

Arts of Asia Lecture Series Fall 2015
Asia's Storied Traditions
Sponsored by The Society for Asian Art

Eugene Y. Wang (Harvard University),
"The Same Me That Stands Here Now: Jataka Tales on Tenth Century Reliquaries."
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Glossary:

1. **Jataka**
2. **Aśoka** (r. ca. 273-232 BCE)
3. **śarīra; sheli**
4. **Liu Sahe**
5. **Jianzhen** (Ganjin; 688-763)
6. **Mabito Genkai** (722-785)
7. **Qian Chu**, or **Qian Hongchu** (928-988; r. 947-978), king of Wuyue
8. Leifeng Pagoda (Thunder Peak Pagoda)
9. **Sattva**, who feeds himself to the hungry tigress
10. **Sudhira**, or Quick-Eyed King, who gives his eyes as alms
11. **Candraprabha**, or Moonlight, who disposes of his brain
12. **Sivi/Sibi**, who saves the dove with his flesh
13. *dhāraṇī*
14. "Stupa of the Precious Chest Mudrā" (*baoliqieyin ta*)
15. *garuḍa*, or golden-winged bird

Suggested reading:

- Shi, Zhiru. "From Bodily Relic to Dharma Relic Stupa: Chinese Materialization of the Asoka Legend in the Wuyue Period." In *India in the Chinese imagination*, ed. J. Kieschnick and M. Shahar (Philadelphia: University of Pennsylvania, 2014): 83-109.
- Soper, Alexander. "Japanese Evidence for the History of the Architecture and Iconography of Chinese Buddhism." *Monumenta Serica*. Vol. 4, no. 2 (1940): 638-679.

Further reading:

- Eugene Y. Wang, "Painted Statue in an Optical Theater: A Fifth-Century Chinese Buddhist Cave." https://www.academia.edu/5911506/Painted_Statue_in_an_Optical_Theater_A_Fifth-Century_Chinese_Buddhist_Cave
- --. "Of the True Body: The Famen Monastery Relics and Corporeal Transformation in Tang Imperial Culture." In *Body and Face in Chinese Visual Culture* (2004): 79-118. https://www.academia.edu/5892047/Of_the_True_Body_The_Famen_Monastery_Relics_and_Corporeal_Transformation_in_Tang_Imperial_Culture
- --"Tope and Topos: The Leifeng Pagoda and the Discourse of the Demonic." In *Writing and Materiality in China* (2003): 488-552.

https://www.academia.edu/5913347/Tope_and_Topos_The_Leifeng_Pagoda_and_the_Discourse_of_the_Demonic

- --. *Shaping the Lotus Sutra: Buddhist Visual Culture in Medieval China* (Seattle: University of Washington Press, 2005): 317-397.
- --. "The Emperor's New Body." In *Secrets of the Fallen Pagoda* (Singapore: Asia Civilizations Museum, 2014): 51-71. https://www.academia.edu/14539326/The_Emperors_New_Body