

Arts of Asia Lecture Series Fall 2017
Art on the Move Across Asia and Beyond – Part I
Sponsored by The Society for Asian Art

Study Guide

November 17

Changing Clothes in Asia: Inspiration vs. Appropriation

A panel of Asian Art Museum Curators

West Asia (Qamar Adamjee)

Terms used:

Qaba' (Arabic): sleeved, tailored, mid-calf length coat, open down the front; worn over a shirt, with a belt, baggy trousers and boots.

Qaba'-i Turki: lit. "Turkic *qaba'*," a variant of the Arab-style coat distinguished by its overlapping front where the front panels are crossed one over the other and tied or buttoned on the side. It was worn widely across Central Asia and Iran.

Kabayi: Term for the Arab-style *qaba'* in Vijaynagara

Qamis (Arabic): undershirt worn below the *qaba'*

Kulah (Persian): a high or medium-high cap made of cloth

Kullayi: Term for the Persian *kulah* in Vijaynagara

Khil'a (Arabic): robe of honor

Selected Bibliography:

Davis, Fred. *Fashion, Culture, and Identity*, 1992

Flood, Finbarr Barry. *Objects of Translation: Material Culture and Medieval "Hindu-Muslim" Encounter*, 2009

Gordon, Stewart, ed. *Robes of Honour: Khil'at in Pre-Colonial and Colonial India*, 2003

Pernau, Margrit . "Shifting Globalities— Changing Headgear: The Indian Muslims Between Turban, Hat And Fez" in *Translocality*, 2010

Tarlo, Emma. *Clothing Matters: Dress and Identity in India*, 1996

Wagoner, Phillip B. " 'Sultan Among Hindu Kings': Dress, Titles, and the Islamicization of Hindu Culture at Vijaynagara" in *The Journal of Asian Studies*, 1996

Southeast Asia (Natasha Reichle)

Suggested reading:

Batik Sutra: Tagore, Travels and Textiles. (exhibition catalog) Rabindranath Tagore Centre of the ICCR. Organized by Sutra, 2016

Van Hout, Itie, *Batik: Drawn in Wax*, Amsterdam: Royal Tropical Institute, 2001.

Veldhuisen, Harmen, *Batik Belanda 1840-1940*. Jakarta: Gaya Favorit Press, 1993.

Wronska-Friend, Maria, *Batik Jawa Bagi Dunia; Javanese Batik to the World*, Jakarta: Komunitas Lintas Budaya Indonesia, 2016

Korea (Hyonjeong Kim Han)

Important terms and names

Bojagi (traditional wrapping cloth)

Couture

Goreum (sashes to fasten an upper garment)

Hanbok (traditional Korean clothing)

Hwarot (traditional wedding robe)

Joseon dynasty (1392-1910)

Po (men's robe or coat)

Jin Teok (b. 1934)

Karl Lagerfeld (b.1938)

Carolina Herrera (b.1939)

Jean Paul Gautier (b. 1952)

Im Seonoc (b. 1962)

Jung Misun (b. 1984)

Selected readings:

Bolton, Andrew et al. *China: Through the Looking Glass*, New York: Metropolitan Museum of Art, 2015.

Greczy, Adam. *Fashion and Orientalism: Dress, Textiles, and Culture from the 17th to the 21st Century*. London: New York: Bloomsbury Academic, 2013.

Han, Hyonjeong Kim ed., *Couture Korea*, San Francisco: Asian Art Museum San Francisco, 2017

Niessen, Sandra, Ann Marie Leshkowich, and Carla Jones. *Re-Orienting Fashion: The Globalization of Asian Dress*. Oxford: New York: Berg, 2003.

Japan (Laura Allen)

Selected works shown:

Arrival of a Portuguese ship, (Nanban byobu), approx. 1620-1640. Japan. Ink, colors, and gold on paper. *The Avery Brundage Collection*, B60D77+

Pictures of Kabuki (Kabuki zumaki), early 17th c. Handscroll, ink, colors and gold on paper. *Tokugawa Reimeikai collection*.

Outing of British Merchants in Yokohama (Yokohama eisho yugyo), 1861. By Hashimoto

Sadahide (1807 - 1873). Ink and colors on paper. *Fred M. and Nancy Livingston Levin, The Shenson Foundation in memory of Ben and A. Jess Shenson*, 2006.8

Mirror of Japanese Nobility, August 8, 1887. By Hashimoto Chikanobu (1838-1912). Woodblock print; ink and colors on paper. *Metropolitan Museum, gift of Lincoln Kirstein*, 1959.

Picture of Court Ladies Sewing Western Clothing, August 23, 1887. By Hashimoto Chikanobu (1838-1912). Woodblock print; ink and colors on paper. *Metropolitan Museum, gift of Lincoln Kirstein*, 1959.

Picture of a Concert of European Music, May, 1889. By Hashimoto Chikanobu (1838-1912). Woodblock print; ink and colors on paper. *Metropolitan Museum, gift of Lincoln Kirstein*, 1959.

Various illustrations from Toba-e, 1887-1888. By Georges Bigot.

Selected readings:

Weston, Victoria, ed., *Portugal, Jesuits, and Japan: Spiritual Beliefs and Earthly Goods*. Chicago: University of Chicago Press, 2013

Meech-Pekarik, Julia. *The World of the Meiji Print: Impressions of a New Civilization*. New York: Weatherhill, 1986

Burnham, Helen. *Looking East : Western Artists and the Allure of Japan*. With contributions by Sarah E. Thompson and Jane E. Braun. Boston : MFA Publications, 2014