

Arts of Asia Lecture Series Fall 2017  
Art on the Move Across Asia and Beyond – Part I  
*Sponsored by The Society for Asian Art*

## **Feathered Gowns and Twirling Barbarians: Dance Exchanges Across Central and East Asia in the Tang Dynasty (7th-10th Centuries) and Beyond**

Asian Art Museum in San Francisco, November 10, 2017

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### Historical Periods:

Central Asia: first Persian empire (est. 550 B.C.E), Sogdian Kingdom (3<sup>rd</sup>-8<sup>th</sup> centuries C.E.), Arab conquest and adoption of Islam (~7<sup>th</sup> century), Turkish Khanate (552-744), Uyghur Kingdom (850-1218)

China: Zhou (1046-221 B.C.E.), Qin (221-207 B.C.E.), Han (207 B.C.E.-220 C.E.), Three Kingdoms (220-265), Jin (265-420), Southern and Northern Dynasties (420-589 C.E.), Sui (581-618), Tang (618-907), Five Dynasties (907-960)

Japan: Yamato (300-710), Nara (710-794), Heian (794-1192),

Korea: Goguryeo (37 B.C.E.-668 C.E.), Baekje (18 B.C.E.-660 C.E.), Silla (57 B.C.E.-935 C.E.), Goryeo (918-1392), Joseon (1392-1910)

### Performance Terms:

*Yayue* 雅樂 Zhou Court Dance

*baixi* 百戏 Han Dynasty Variety Shows

*Yi wu xiangshu* 以舞相属 Banquet Dances with Chinese Officials

*Qi/Jiu/Shi bu yue* 七/九/十部樂 Sui “Seven/Nine/Ten Books of Music”

*Nishang yuyi wu* 霓裳羽衣舞 Tang Rainbow-Colored and Feathered Costumes Dance

*Chang hen ge* 長恨歌 Tang Poem “Song of Eternal Sorrow”

*Jianwu* 健舞 vs. *Ruanwu* 軟舞 Tang Energetic vs. Soft Dances

*Hufeng* 胡風 Tang Central Asian Style

*Huxuan wu* 胡旋舞 Tang Twirling Central Asian Dance

*Huteng wu* 胡騰舞 Tang Prancing Central Asian Dance

*Zhezhi wu* 柘枝舞 Tang Mulberry Branch Dance

*Pohan Huxi* 潑寒胡戲 Tang Silk Road Folk Dance Activity

*Odissi* ଓଡ଼ିଶୀ Indian Classical Dance of Odisha (Orissa)

*Tribhanga* / *San dao wan* 三道弯 Three-bend posture

*Geommu* 검무 Silla Sword Dance

*Cheoyongmu* 처용무 Silla Dance of Cheoyong

*Japhui* 雜細 Silla Miscellaneous Amusements

*Heonseondo* 헌선도 Goryeo Peach Offering Dance

*Pogurak* 포구락 Goryeo Ball Throwing Dance

*Yeonhwadaemu* 연화대무 Lotus Dance

*Gigaku* 伎樂 Yamato Masked Dance-Drama

*Bugaku* 舞樂 Nara Court Dance (sahō no mai/tōgaku vs. uhō samai no mai/komagaku)

*Lanling Wang* 蘭陵王 Mask Dance “Lan Ling King”

People:

Bai Juyi 白居易 (772–846 CE)

Yang Guifei 杨贵妃 (719–756 CE)

Tamara Khanum (aka Tamapa Xahym/Tamara Khonim, 1906-1991)

Choe Seung-hui 최 승희/崔承喜 (aka Choi Seunghee/Sai Shoki) (1911-1969)

Qemberxanim قەمبەرخانم/康巴尔汗 (aka Kangba'erhan/Qambarkhan, 1914-1994)

Dai Ailian 戴爱莲 (aka Tai Ai-lien/Eileen Isaac 1916-2006)

Liu Fengxue 劉鳳學 (b. 1925)

Sun Ying 孫穎 (1929-2009)

Zhang Jun 張均 (1935-2012)

SF Asian Art Museum Collection Items:

“Dancing girl, one of a pair” Object Number: B60P311

“Dancer” Object Number: B60P305

“Dancer” Object Number: B61S21+

“Dancer” Object Number: B60S74+

“Central Asian wine peddler” Object Number: B60P521

“The Hindu deity Parvati as a dancer” Object Number: B69B6

“The Boy Krishna holding a stolen butterball and dancing” Object Number: B60B192

“Krishna overcoming the serpent Kaliya” Object Number: B65B72

“Bugaku dancers” Object Number: 1991.60

“Bugaku Dancer” Object Number: B70Y875

“*Bugaku dancer in the role of a Chinese prince*” Object Number: B81Y128

“Ryoo (a character in Bugaku dance)” Object Number: B70Y816

“Masked ritual dance at Erdene Zuu Monastery” Object Number: 1992.342

Selected Readings:

Chang, Shih-Ming Li and Lynn Frederiksen. 2016. *Chinese Dance: In the Vast Land and Beyond*, pp. 11-58. Wesleyan University Press.

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Lee, Heung-gu. *Korean Court Dance: As Seen in Historical Documents*. The Korea Foundation, 2010.

Ortolani, Benito. *The Japanese Theatre: From Shamanistic Ritual to Contemporary Pluralism*. Rev. ed. Princeton, N.J.: Princeton University Press, 1995.

Ōtsuki, Nyoden. *Bugaku zuzetsu 舞樂圖說 [Guide to the Bugaku Illustrations]*. Tokyo: Yoshikawa Kōbunkan, 1905.

Pang, Yuying. “Hu Xuan Nu, Hu Xuan Wu, and the Hui Dances.” *Chinese Music* 19.4 (1996): 70–73.

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Zhang, Qingjie. “Studies of Sogdian Dancing Images in China.” *Circle of Inner Asian Art* 17 (2003): 3–8.