Arts of Asia Lecture Series Fall 2015

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Nine Cloud Dream, Nectar Ritual, and Much More
In Korean Art

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October 30, 2015

Study Guide

Korean Names and Terms:
Pansori and Talchum
The Illustrated Guide to the Three Bonds (Samgang Haengsil-do 三綱行實圖) -- King Sejong (r. 1418-1450) – 1434
The Illustrated Guide to Two Relationships (Iryun Haengsil-do 二倫行實圖) -- King Jungjong (r. 1455-1468) – 1516
The Illustrated Guide to the Five Moral Imperatives (Oryun haengsil-do 五倫行實圖) -- King Jeongjo (r. 1767-1800) – 1797

Yi Seong-gye 李成桂 = Taejo 太祖 (r. 1392-1398), the founder of the Joseon 朝鮮 dynasty
Yi Bang-won 李芳遠 = Taejong 太宗 (r. 1400-1418), third king of the Joseon 朝鮮 dynasty
King Gonpyang 恭讓王 (r. 1389-1392), the last king of the Goryeo 高麗 dynasty
Taejong 太宗 (r. 1400-1418), Sejong 世宗 (r. 1418-1450), Sejo 世祖 (r. 1455-1468), and Jeongjo 正祖 (r. 1767-1800)
The History of the Three Kingdoms (Samguk Sagi) written by Kim Bu-sik 金富軾 (1075-1151)
A Nine Cloud Dream, Gu-un-mong 九雲夢 written by Kim Man-jung 金萬重 (1637-1692)

Works of Art:
1) Choe Nu-back 崔婁伯 (Hyo 孝) and Jeong Mong-ju 鄭夢周 (1337-1392) (Chung 忠), Woodblock prints.
3) Nectar or Sweet Dew Painting (Gamno-taeng 甘露郞), painted by Hwayeon 华演 and others, 1759, ink and colors on silk, 228 x 182 cm., Leeum, Samsung Museum of Art, Seoul.
4) Nectar or Sweet Dew Painting (Gamno-taeng 甘露郞), painted by Bo-eung Munseong 普應文性 and others, 1939, ink and colors on silk, 192 x 292 cm., Heungcheon-sa, Jeongneung, Seoul.

Characters in the novel, A Nine Cloud Dream:
Seong-jin / Xingzhen (True to the Buddha) = Yang Soyu / Yang Shaoyu (Brief Sojourner)
Yuk-gwan (Six Illusions) / Liuguan
Lady Wei, Daoist adept
Prince Yue, Emperor’s only brother and Soyu’s brother-in-law
Soyu’s two wives:
Princess Orchid, Nanyang (Yi So-hwa / Lee Shahuwa, Emperor’s only sister, Soyu’s first wife)
Princess Blossom, (Jeong Gyeong-pae / Zheng Qiongbei, Minister Zheng’s daughter, engaged to Soyu, …adopted by the Dowager Empress who named her Princess Blossom. This was to make her own daughter, Princess …Orchid, Soyu’s first wife and allow Princes Blossom to become Soyu’s second wife)

Soyu’s six concubines:
Rainbow Phoenix (Jin Chae-bong / Qin Caifeng)
Spring Cloud (Ga Chun-un / Jia Chunyun)
Moonbeam (Gye Seom-wol / Gui Chanyue)
Wreath of Mist (Sim Yo-yeon / Shen Niaoyen, Tibetan campaign, sword dance)
Wild Goose (Jeok Gyeong-hong / Di jinghong, shooting on horse-back)
White Sea Foam (Baek Neung-pa / Bo Ling-bo, the youngest daughter of the dragon king of the Dongting lake)
Bibliography


Yi Song-mi and Kim Jeong-hui, Hanguk Hoehwasa Yongeo-jip (Collection of Terms used in Korean Art History) (Seoul: Dahal media, 2003).