

Arts of Asia Lecture Series Fall 2016
From Monet to Ai Weiwei: How We Got Here
Sponsored by The Society for Asian Art

Looking for the Contemporary in "Islamic" Art
Talinn Grigor 10.28.16

Artworks:

Amirali Ghasemi, from *Party* series, 2005
Katayoun Karami, from *Censorship* series, 2004
Zack Snyder, *300*, 2007
Sara Rahbar, *Flag #35*, 2008
Parviz Tanavoli, *Oh Persepolis*, 1975
Farhad Ahrarnia, *Farab, Between the Lines*, 2008
Kamran Diba, Tehran Museum of Contemporary Art, Tehran, Iran, 1977
Andy Warhol, *Farab Diba Pahlavi* series, 1977
Shiraz Art Festival, Persepolis, Iran, 1972
Andy Warhol, *The Shah*, 1977
El Lissitzky, *City*, 1921
Marcos Grigorian, *Dry Land*, 1977
Arpik Baghdasarian. Sponsored by Islamic Republican Party, 1978
Fine Arts student of Tehran University, revolutionary poster, 1979
A1one, Graffiti in Tehran, Iran, ca. 2003
A1one, *Public Provocation II*, Colab Gallery, Weil am Rhein, Germany, 2012
A1one, *Mona Lisa with Aftabeh*, 2010
Banksy, *Mona Lisa Mooning*, 2005
Jean Nouvel, The Louvre Museum, Abu Dhabi, United Arab Emirates, 2015
Amir Fallah, *Master My Universe (Pump You Up)*, 2008
Pouran Jinchi, *Louis Vuitton ii*, 2005
Shirin Aliabadi, *Miss Hybrid 6*, 2008
Manijeh Sehhi, *Fresh Weather*, 2002
Hadi Jamali, *Untitled*, 2001
Shoja Azari, *Icon #4*, 2010
Mounir Fatmi, *I Like America*, Art Dubai, Dubai, United Arab Emirates, 2014
Mohammad Ehsai, *Dots, Third Square*, 1991
Shirin Neshat, *Rebellious Silence*, 1994
Barbad Golshiri, *The Distribution of the Sacred System*, Verso Artecontemporanea, Turin, Italy, 2010
Kamrooz Aram, *Revolutionary Dreams* series, 2010
Parviz Tanavoli, *Poet Turning Into Heech*, 2007
Curator Fereshteh Daftar, *Without Boundary: Seventeen Ways of Looking* exhibition, MoMA, New York, 2006
Slavs and Tatars, *Insulation Projects 98*, MoMA, New York, 2012
Farhad Moshiri, *Eshgh (Love)*, 2007
Ai Weiwei, *Dropping a Han Dynasty Urn*, 1995
Farhad Moshiri, Extraspazio Rome exhibition, 2004
Pepón Osorio, *El Chandelier*, 1988
Pepón Osorio, *To My Darling Daughters*, 1990
Farhad Moshiri, *Stereo Surround Study*, 2005
Houman Mortazavi, *Nude*, 2007
Farideh Lashai, *4 minutes 30 seconds to Recover Le Temps Perdu*, 2008
Édouard Manet, *Le Déjeuner sur l'herbe*, 1863

Behdad Lahooti from *A Cliché For Mass Media* series, 2009
 Marcel Duchamp, *Fountain*, 1917
 Curators Bardaouil and Fellrath, *Iran Inside Outside*, Chelsea Art Museum, New York, 2009
 Amir Hosayn Zanjani, *Landscape – Refinery, no. 1*, 2009
 Sadegh Tirafkan, *Untitled* from the Zoorkhaneh series, 2003-04
 Morteza Darehbaghi, *Freshness Soil*, 2008
 Parastou Forouhar, *Die Macht des Ornaments*, 2009
 Farzad Kohan, *The Shah's Era*, 2012
 Afsoon, *Mohammad Mossadeq* from *Fairytales Icons* series, 2009
 Y.Z. Kami *Untitled*, 2010
 Shima Esfandiyari, *Untitled*, 2009
 Asad Faulwell, *Les Femmes d'Alger #36*, 2014
 Hamid Rahmanian, *Shahnameh*, 2013
 Sonia Balassanian, *Black-Black-Days # 11*, 1982
 Afshan Ketabchi, *Liz Undercover*, 2008
 Nicky Nodjoumi, *Inspector's Scrutiny*, 2012
 caraballo-farman, *Regarding The Horror - The Billboard Project*, LAXART, Los Angeles, 2009
 caraballo-farman, *Regarding The Horror - The Heirloom Plates Set*, Installation at Havana Biennial, Cuba, 2009
 Houman Mortazavi, from *Boxes* series, 2008
 Houman Mortazavi, from *Stranger* series, 2001
 Samira Abbassy, *Favorite of Ten Thousand to My Soul*, 2005
 Samira Abbassy, *Struggle*, 2009
 Mitra Tabrizian, *The Long Wait* from the *Border* series, 2005-6
 Raeda Saadeh, *Crossroads*, 2003
 Mitra Tabrizian, *Tehran '06*, 2006
 Andisheh Avini, *Untitled*, 2009
 Mehdi Farhadian, *Mebrabad*, 2009

Artwork from Asia Museum Collection:

Wall tile with figure of Gayumars, approx. 1870–1880. Iran, Qajar period (1794–1925). Fritware; molded with multicolored underglaze painted decoration. *Asian Art Museum, Gift of M. Larry Ottis, M.D.*, F2009.17.1. Photograph © Asian Art Museum.

Wall tile with architectural scene, approx. 1850–1900. Iran, Qajar period (1794–1925). Fritware; molded with multicolored underglaze painted decoration. *Asian Art Museum, Gift of M. Larry Ottis, M.D.*, F2009.17.2. Photograph © Asian Art Museum.

Architectural tile with Sasanian investiture scene, approx. 1880–1920. Iran, Qajar period (1794–1925). Fritware with underglaze painted decoration. *Asian Art Museum, Gift of M. Larry Ottis, M.D.*, F2009.34. Photograph © Asian Art Museum.

Readings:

Balaghi, Shiva and Lynn Gumpert, eds. *Picturing Iran: Art, Society and Revolution* (London and New York, 2002)

Chelkowski, Peter and Hamid Dabashi. *Staging a Revolution: the Art of Persuasion in the Islamic Republic of Iran* (New York, 1999)

Daftari, Fereshteh and Layla S. Diba, eds. *Iran Modern* (New York: The Asia Society Museum, 2013)

Eigner, Saeb. *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran* (Merrell Publishers, 2015)

Grigor, Talinn. *Contemporary Iranian Art: From the Street to the Studio* (London: Reaktion Books, 2014)