

Arts of Asia Lecture Series Fall 2014
The Arts of the Islamic World
Sponsored by The Society for Asian Art

The Visual Culture of Islam in India
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October 24, 2014

Terms

Brahmanical Hinduism
Buddhism
Islam
Jainism
Kalpasutra-Kalakācaryakathā
Mughal Empire
Shah-nama
Sultanate

Places

Afghanistan
Agra
Bijapur
Deccan (region)
Delhi – Indraprastha – Yoginipura
Indian Ocean
Iran
Vijayanagara

Key Works (alphabetical)

Chandraprabha Temple, Jaisalmer, c. 1450
Congregational Mosque, Ahmedabad, 1424
Congregational Mosque Complex, Herat (Afghanistan), rebuilt c. 1200
“Ibrahim Rauza” (Tomb of Ibrahim Adil-shah), Bijapur, c. 1627-30
“Jainesque” *Shah-nama*, northern India, c. 1475 [AAM folio]
Kalpasutra-Kalakācaryakathā, 15th century
Kotla-ye Firuz Shah, Delhi, c. 1350
Minaret, Jam-Firuzkuh (Afghanistan), 1174/5
Mosque, Islamic Quarter, Vijayanagara, 15th century
Qutb Complex & Qutb Minar, Delhi, c. 1192/3-14th century
Robat Sharaf, near Sarakhs (Iran), 1120 and 1155
“Taj Mahal” (Tomb of Mumtaz Mahal & Shah Jahan), 1632-40

Selected Further Reading

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