

Arts of Asia Lecture Series Fall 2015
Asia's Storied Traditions
Sponsored by The Society for Asian Art

2015-10-23, Fred Schodt, Independent Scholar and Author

Henry Yoshitaka Kiyama and the Manga-Comics Nexus

This illustrated lecture will focus on a unique work of graphic story-telling, first created in 1927 by the fine artist, Henry Yoshitaka Kiyama (木山義喬). Published in San Francisco in 1931 under the title of *Manga Yonin Shosei* (漫画四人書生), or “The Four Students Manga” it is arguably one of the first graphic novels or even comic books published in North America.

Key Names and Terms

Henry (Yoshitaka) Kiyama
Manga (Japanese word for comics and cartoons)
Shosei (student intellectuals)
George McManus
San Francisco Art Institute
Immigration Act of 1924

Key Works Shown

Manga Yonin Shosei (漫画四人書生), (San Francisco: Kiyama Yoshitaka Gashitsu, 1931).

Suggested Further Reading

Schodt, Frederik L., *Manga! Manga! The World of Japanese Comics* (Tokyo: Kodansha International, 1983).

Schodt, Frederik L., *Dreamland Japan: Writings on Modern Manga* (Berkeley: Stone Bridge Press, 2011).

Kiyama, Yoshitaka (translator F. Schodt), *The Four Immigrants Manga: A Japanese Experience in San Francisco, 1904-1924* (Berkeley, California: Stone Bridge Press, 1998).

Ichioka, Yuji, *The Issei: The World of the First Generation Japanese Immigrants, 1885-1924* (New York: Free Press, 1990).

Daniels, Roger, *The Politics of Prejudice: The Anti-Japanese Movement in California and the Struggle for Japanese Exclusion* (Berkeley: University of California Press, 1977).

Clearwaters, Deborah, “A Japanese Artist in Paris: Hybridity and Modernity in Japanese Oil Painting”, (*Lotus Leaves*, Society for Asian Art, Vol. 17, No. 2, Spring 2015, pp. 10-18).