

Arts of Asia Lecture Series Fall 2016
From Monet to Ai Weiwei: How We Got Here
Sponsored by The Society for Asian Art

THIRTEEN WAYS OF LOOKING AT ABSTRACTION

October 21, 2016

Joan Kee, Ph.D.

KEY ARTISTS (surnames are capitalized; artists listed chronologically)

Alfonso OSSORIO (1916-1990; b. Manila, Philippines)

Fernando ZOBEL (1924-1984; b. Manila, Philippines)

Fujiko SHIRAGA (1928-2015; b. Japan)

Anwar Jalal SHEMZA (1928-1985; b. Shimla, India)

Yayoi KUSAMA (b. 1929; b. Matsumoto, Nagano, Japan)

LI Yuan-chia (1929-1994; b. Guangxi, China)

CHANG Saetang (1934-1990; b. Bangkok, Thailand)

HA Chonghyun (b. 1935; b. Sancheong, South Gyeongsang Province, Korea)

Kim LIM (1936-1997; b. Singapore)

JUNG Tak-young (1937-2012; b. Hoengseong, Gangwon Province, Korea)

Nasreen MOHAMEDI (1937-1990; b. Karachi, Pakistan)

Zarina (b. 1937, Aligarh, Uttar Pradesh, India)

Johnny MANAHAN (b. 1947, Quezon City, Philippines)

SUGGESTED READINGS

Clarke, David. *Chinese Art and Its Encounter with the World*, (Hong Kong: Hong Kong University Press, 2011).

Cornell Daniell, Mark Dean Johnson and Gordon Chang. *Asian American Modern Art: Shifting Currents, 1900-1970s*, (San Francisco and Berkeley: Fine Arts Museums of San Francisco and the University of California Press, 2008).

Dadi, Iftikhar. *Modernism and the Art of Muslim South Asia*, (Chapel Hill: University of North Carolina Press, 2010).

Kee, Joan. *Contemporary Korean Art: Tansaekhwa and the Urgency of Method*, (Minneapolis: University of Minnesota Press, 2013).

Tiampo, Ming. *Gutai: Decentering Modernism*, (Chicago: University of Chicago Press, 2011).

Yamamura, Midori. *Yayoi Kusama: Inventing the Singular*, (Cambridge: MIT Press, 2015).