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Storyworlds: Architecture and Embodied Cognition in Japanese Narrative Scrolls

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Painting terms:

hikime kagihana (line for the eye, hook for the nose)

tsukuri-e (built-up pictures)

fukinuki yatai (blown-off roof)

Narrative terms:

ijidōzu (different time same scene) *sōshiji* (ground level, *ji*) of the text (*sōshi*): the author/narrator addressing the reader

continuous narrative / compartmentalized narrative

Scrolls: 1) *The Illustrated Sutra of Cause and Effect* (E-inga kyō). Nara Period, mid-8th c.; ink and color on paper; H. 26.3 cm; Daigoji, Kyoto; Jōborendai-ji, Kyoto.

2) *Illustrated Scrolls of The Tale of Genji* (Genji Monogatari emaki). 12th c.; ink and color on paper; Gotoh and Tokugawa Museums.

3) *The Miraculous Origins of Mt. Shigi* (Shigisan engi emaki). Late 12th c.; three handscrolls; ink and color on paper; H. 31.8 cm; Chōgōsonshi-ji, Nara.

4) *Major Counselor Ban* (Ban Dainagon ekotoba). Attr. to Tokiwa Mitsunaga, late 12th c.; three scrolls; ink and colors on paper; H. 31.5 cm; Idemitsu Art Museum, Tokyo.

5) *Kibi's Adventure in China* (*Kibi daijin nittō ekotoba*). 12th c., set of four handscrolls; ink, color, and gold on paper, H. 32 cm. Museum of Fine Arts, Boston.

6) *Life of Saint Ippen* (Ippen hijiri-e), set of twelve scrolls by Hōgen Enni, ink and color on silk, H. 37.8 cm. Kamakura period/Shōan 1(1299).

7) *Miracles of the Kasuga Deity* (Kasuga gongen reigenki). By Takashina Takakane, 1309. Set of twenty handscrolls, 40.0~41.5×635.0~1208.5 cm.

8) *The Jizō Hall* (Jizōdo sōshi), by Tosa Mitsunobu; calligraphy by Sanjōnishi Sanetaka Late 15th century; one handscroll, ink and color, and gold on paper, 17.2 x 1586.7 cm.

9) *The Tale of the Rat* (Nezumi sōshi), attributed to Tosa Mitsunobu; late 15th century 16th c.; one handscroll, ink and color, and gold on paper, 17.2 x 1586.7 cm. Harvard University Art Museums.

10) *A Wakeful Sleep* (Utatane sōshi), attr. to Tosa Mitsunobu; early 16th c.; one handscroll; ink, color, and gold on paper, National Museum of History, Sakura City, Japan; monochrome versions in MFA, Boston, Freer-Sackler Gallery, Washington D.C.

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