

Arts of Asia Lecture Series Fall 2016
From Monet to Ai Weiwei: How We Got Here
Sponsored by The Society for Asian Art

**The International Art of a New Era:
Postwar Japanese Art's Challenge from the Margins**

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Key Names and Terms

Reportage
Genbi (Gendai Bijiutsu Kondankai)
Gutai
Hi Red Center
Sogetsu Art Center
Mono-ha
Tokyo Biennale

Key Works Shown

Iri and Maruki Toshi, *The Hiroshima Panels*, 1950
Morita Shiryu, *Freeze*, 1957
Gutai Journal, 1954-1965
Shiraga Kazuo, *Challenging Mud*, 1955
Tanaka Atsuko, *Yellow Cloth*, 1955
Murakami Saburo, *Passing Through*, 1956
Motonaga Sadamasa, *Work (Water)*, 1956
Akasegawa Genpei, *Model 1000 yen note*, 1963
Hi Red Center *Be Clean!* 1964
Yoko Ono, *Cut Piece*, 1964
Sekine Nobuo, *Phase: Mother Earth*, 1968
Lee Ufan, *Relatum*, 1968

Further Reading

Doryun Chong ed. *Tokyo 1955-1970: A New Avant-Garde* (New York: Museum of Modern Art, 2012)
Munroe, Alexandra ed. *Japanese Art after 1945: Scream Against the Sky* (New York: Harry N. Abrams, 1994)
Tiampo, Ming. *Gutai: Decentering Modernism* (Chicago: University of Chicago Press, 2011)
Tiampo, Ming and Alexandra Munroe eds. *Gutai: Splendid Playground* (New York: Solomon R. Guggenheim Museum, 2013).
Tomii, Reiko. *Radicalism in the Wilderness: International Contemporaneity and 1960s Art in Japan* (Cambridge: The MIT Press, 2016).

Winther-Tamaki, Bert. *Art in the Encounter of Nations* (Honolulu: University of Hawaii Press, 2001)

Yoshitake, Mika. *Requiem for the Sun: The Art of Mono-ha* (Los Angeles: Blum & Poe, 2012)