

**Arts of Asia Lecture Series Spring 2015**  
**Masterpieces and Iconic Artworks of the Asian Art Museum**  
*Sponsored by The Society for Asian Art*

*Introduction to the Masterpieces and Iconic Artworks of the Asian Art Museum*  
Dany Chan, Assistant Curator for Exhibition Projects, Asian Art Museum  
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**Featured Artworks**

*Masterpieces:*

- *Ritual vessel in the shape of a rhino, China (B60B1+)*
- *The Buddha triumphing over Mara, South Asia (B60S598)*
- *The Hindu deities Shiva and Parvati, Southeast Asia (B66S2, B66S3)*
- *Ewer with lid, Korea (B60P123+.A-.B)*
- *Scholar's accoutrements (chaekkeori), Korea (1998.111)*
- *Cup, West Asia (B60J619)*
- *Bonten and Taishakuten, Japan (B65S12, B65S13)*
- *Seated Buddha, China (B60B1034)*
- *The Buddhist lama Tashipel, Himalayas (2013.19)*

*Iconic Works:*

- *Dagger handle in the shape of a demon, Southeast Asia (2010.1)*
- *Travelers Among Valleys and Peaks, China (B66D1.A-.B)*
- *Mallet vase with warriors, China (B60P1237)*
- *Portrait of Toyotomi Hideyoshi, Japan (1991.61)*
- *Elephant seat (howdah), South Asia (2001.12.A-.C)*
- *The Buddhist teacher Padmasambhava, Himalayas (1992.344)*

**Further Reading**

Danto, Arthur C., "Masterpieces and the Museum," *Grand Street* 9/2 (Winter 1990): 108-127.

Wilmore, S.J., "Paradigms and Masterpieces: Rationality in Art and Science," *The Monist* 71/2, *Aesthetics and the Histories of the Arts* (April 1988): 171-182.

"Cultural Properties for Future Generations: Outline of the Cultural Administration of Japan,"

[http://www.bunka.go.jp/bunkazai/pamphlet/pdf/pamphlet\\_en\\_03\\_vero4.pdf](http://www.bunka.go.jp/bunkazai/pamphlet/pdf/pamphlet_en_03_vero4.pdf)

"Heritage Classification (Korea)," [http://english.cha.go.kr/english/search\\_plaza\\_new/state.jsp?mc=EN\\_03\\_01](http://english.cha.go.kr/english/search_plaza_new/state.jsp?mc=EN_03_01)