

Arts of Asia Lecture Series Fall 2016  
Women, Real and Imagined, In Asian Art  
*Sponsored by The Society for Asian Art*

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***MĀHĀDEVĪ***  
***THE GREAT GODDESS AND HER MANIFESTATIONS***  
***AS DURGĀ AND KĀLĪ IN INDIAN ART***

*DURGĀ*

*Devī Mahātmyā Purānam*, a recitative hymn of 700 *mantras* (verses) that forms part of the *Markandeya Purāna*

*Ardhanariśvara*, Elephanta, Kalachuri Dynasty, 540-555 CE

*Śiva and Śaktī*, the essential male and female principles of the Universe.

*Durgā*, Udayagiri, Cave 6, Gupta Dynasty, 401-2 CE (dated by inscription)

*Durgā Cave*, Mamallapuram. Pallava dynasty, mid-7<sup>th</sup> century

*Durgā relief*, Kailasanatha Rock-cut Temple, Ellora, Rāstrakuta Dynasty, c. 757-973 CE

*Durgā Slaying Mahisa*, Bhubanesvara, Orissa, 9<sup>th</sup> century

*Durgā*, Chola Dynasty, 10<sup>th</sup> century, granite. AAM, San Francisco (B64S10)

*Anantaśayin*, *Visnu in his Cosmic Sleep threatened by the demons Madhu and Kaitabha*.

*Durgā* manifests herself as *Māhāmāyā*, *Great Delusion*

*Anantaśayin* Relief, Deogarh, Gupta Dynasty, c. 500-550 CE

*Durgā Pūjā*: The Worship of *Durgā*, celebrated each Fall

*Durgā Blessing Śivaji's Sword*, 17<sup>th</sup> century Marathi Leader

(*Durgā Celebrations in Kolkata*. Video: Bobby Chatterjee)

*KĀLĪ*

*Durgā Generating Kālī to fight the Raktabija Demons* (Paintings)

*Kālī inciting Śiva to perform his Tandava Dance of Destruction* (Painting)

*Kālī Standing on Corpse and Śiva on Cremation Pyre* (Paintings)

*Kālī aka Chamundā*, Rajasthan, sandstone, 9-10<sup>th</sup> century, AAM, SF (B62539+)

*Kālī* carved stone reliefs from Ellora, Bhubanesvara, Central India

*Kālī's Temple*, Kalighat, Kolkata

Popular *Kālī* posters, Kolkata, 20<sup>th</sup> and 21<sup>st</sup> centuries

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