

Arts of Asia Lecture Series Fall 2013
The Culture and Arts of China: From the Song Dynasty to Contemporary
Sponsored by The Society for Asian Art

Wrap up lecture, May 3, 2013
Michael Knight, Asian Art Museum

Slide 1. Introduction to lecture

Slide 2 & 3. Fall lectures

Slide 4 & 5. Spring lectures.

Slide 6. Ritual implement, *bi*, Liangzhu culture (approx. 3400-2250 BCE), jade, diam. 12 5/8" B60J957

Slide 7. Left: Ritual implement, *bi*, jade, Liangzhu culture (approx. 3400-2250 BCE), B60J957 Right: Ritual implement, *cong*, jade, Liangzhu culture (approx. 3400-2250 BCE), B60J603

Slide 8. Left: Ritual implement, *bi*, Liangzhu culture (approx. 3400-2250 BCE), jade, B60J957
Right: detail

Slide 9. Ritual wine vessel (the Yayi jia), Henan province, Late Shang dynasty (approx. 1250-1050 BCE), bronze, h. 29 5/8", The Avery Brundage Collection, B61 B11+

Slide 10. Ritual Bell (the Wangsun Yizhe *yongzhong*), approx. 550 BCE, China, discovered in Jingzhou county, Hubei province before 1900, Eastern Zhou dynasty (771-221 BCE), bronze, h. 23", B60S552

Slide 11. Left: Bell, the Wangsun Yizhe *yong zhong*, Eastern Zhou dynasty, approx. 552 BCE, bronze, B60S552

Right: rubbing of inscription

Slide 12. Left: Wangsun Yizhe bell

Right: One of a set of 26 bells, Spring and Autumn period (771-approx. 480BCE), approx. 550 BCE, excavated 1979 from Tomb 2 at Xiasi, Xichuan, Henan province. Collection of Henan Provincial Museum

Slide 13. Above: Set of 26 bells, Spring and Autumn period (771-approx. 480BCE), approx. 550 BCE. bronze, largest h. 47 5/8", width 23 1/2", excavated 1979 from Tomb 2 at Xiasi, Xichuan, Henan province. Collection of Henan Provincial Museum

Below: Wangsun Yizhe bell

Slide 14. Vessel with lid (*zun*), China, Warring States period (475–221 BCE) or Qin dynasty (221–206 BCE), lacquered wood with bronze fittings inlaid with silver, B60M286

Slide 15. Detail of inscription from B60M286

Slide 16. Top left: Lobed dish, Southern Song dynasty (1127-1279), lacquer, metal rim, diam. 8 5/8", BL77M43

Top Center: Round dish, Yuan dynasty, carved red lacquer, diam. 9", B69M1, **Top right:**

Screen with stand, Yuan dynasty, 1300-1368, lacquer with mother of pearl inlay, H16" B77M13,

Bottom left: Covered box with landscape, Ming dynasty, mark and reign of the Yongle emperor (1403-24), carved red lacquer, diam. 9 1/4", B69M3.A-.B; **Bottom center:** Covered box, Ming dynasty, mark and reign of the Jiajing emperor (1522-66), carved lacquer, Diam. 9 1/2" B60M308.A-.B; **Bottom right:**

Rectangular panel, Qing dynasty, 1700-1800, carved red lacquer, h. 31", w. 44", B60M40+

Slide 17. Seated dhyana Buddha, dated 338, Later Zhao dynasty (319-50), gilt bronze, h. 15 3/4", B60B1034

Slide 18. Left: Back of *dhyana* Buddha, Later Zhao dynasty, dated 338, gilt bronze, B60B1034
Right: 338 Buddha

Slide 19. X-ray of 338 Buddha

Slide 20. Left: Seated *dhyana* Buddha, dated 338, Later Zhao dynasty (319-50), gilt bronze, B60B1034
Right: seated *dhyana* Buddha with canopy, fourth century(?), bronze, Gansu province

Slide 21. Camel, approx. 690-750, China, Shaanxi or Henan province, Tang dynasty (618-906), Glazed low fired ceramic, h. 33 3/8", B60S95

Slide 22. Above: Details of camel's load

Right: Ewer, Tang dynasty (618-906), Henan province, high fired ceramic with applied details and suffused grayish-blue glaze, B62P76

Slide 23. Left: Camel with foreign groom.

Right:

Camel with foreign rider

Slide 24 . Vase (*meiping*) with peony scrolls, Northern Song dynasty (960-1126), Cizhou ware, stoneware with sgraffito decoration in black against white ground, h. 19 1/8" B60P161

Slide 25. Dragon vase, Jingdezhen, Jiangxi province, reign of the Hongwu emperor (1368-1398), porcelain with underglaze copper red decoration, h. 18 1/2" B60P1235

Slide 26. Above: Fish bowl, Ming dynasty (1368-1644), prob. reign of the Jiajing emperor (1522-15666), porcelain, diam. 24 3/4", B61P19+

Center: Large jar , Qing dynasty (1644-1912), reign of the Qianlong emperor (1736-1795), Jingdezhen, Jiangxi province, porcelain with mold-impressed decoration, diam. 23 3/4", B60P30+

Right: Bowl, approx. 1620-1660, Fujian province, porcelain with enamel decoration, diam. 15", B60P1124

Slide 27. Left: front, Right back: Empress's court over vest, 1595, silk with embroidered decoration, h. 55", 1990.214

Slide 28. Left: Empress's court over vest, 1595, silk with embroidered decoration, h. 55", 1990.214
Right: Detail of dragon

Slide 29. Summer Mountains, Misty Rain, dated 1668, by Wang Hui (1632-1717), handscroll, ink on paper, 17 X 97" (image) B87D810

Slide 30. Summer Mountains, Misty Rain, dated 1668, by Wang Hui (1632-1717), handscroll, ink on paper, B87D8, With inscription by Wang Shimin (1592-1680)

Slide 31. Shakyamuni as an ascetic, Late Qing-Republic period (1900-1940), greenish nephrite, h. 10 1/2" B60J13

Slide 32. The Character of Characters, 2012, by Xu Bing (born 1955), animation.

Some names:

Shi Le (died 333); Shi Hu (died 349); Fotudeng (traditional dates 231-348/349), Empress Dowager Li, also known as Cisheng Huangtaihou, "Benevolent Blessed Empress Dowager," mother of the Wanli emperor (reigned 1573-1619); Wang Shimin (1592-1680); Wang Jian (1598-1677); Zhou Lianggong (1612-72), Dong Qichang (1555-1636);