

Arts of Asia Lecture Series Fall 2013
The Culture and Arts of China: From the Song Dynasty to Contemporary
Sponsored by The Society for Asian Art

Revolutionary Ink: Six Decades of Chinese Brush-and-Ink Painting
and Social Transformation, 1949-2013

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1950s XU BEIHONG (徐悲鴻, 1895-1953): SOCIALIST UTOPIAS

- *Tian Heng and His Five Hundred Retainers*. 1928-30. Oil on canvas. Xu Beihong Memorial Museum, Beijing.
- *The Foolish Old Man Moving the Mountain*. 1937-40. Handscroll, ink and colour on paper. Xu Beihong Memorial Museum, Beijing.
 - Dong Xiwen (董希文, 1914-73). *Founding of the Nation*. 1953-1976. National Museum of China, Beijing.

1960s FU BAOSHI (傅抱石, 1904-65): RED LANDSCAPES

- *Scholars amidst Pines*. Undated. Hanging scroll, ink and colour on paper. AAMSF B69D40.
 - Shitao (石濤, 1642-1707). *Reminiscences of the Qinhuai River*. 1707. Album leaf, ink and colour on Song paper. The Cleveland Museum of Art.

artist's inscription:

Along the river with its forty-nine bends, I search for the remains of the Six Dynasties along the Qinhuai. Who walks in wooden clogs after the snow has cleared on the East Mountain? And composes poems while the wind roars through the west chasm? One must sympathize with the plum tree's lonely state, forever without companions, Its branches proudly stand, with only a few remaining. Blanketing the ground with fallen flowers while spring is not yet over. The plum's sour pit, now still small as a pea, causes men to ponder. Mr. Zhongbin sent me at Zhenzhou eight pieces of Sung paper and asked for a painting. I recall the Qinhuai region where long ago we got together to search for plum blossoms, so I paint this and ask for his instruction. Qingxiang Shitao Ji daoren.

- *This Land So Rich in Beauty*. With Guan Shanyue (关山月, 1912-2000). 1959. Ink on paper, 5.5 x 9 m. Great Hall of the People, Beijing.
 - Takashima Hokkai (高島北海, 1850-1931, Japan).
 - Cultural Revolution socialist realist painting (1966-76).
 - Sun Zixi (孙滋溪 b. 1929), *In Front of Tiananmen*. 1964. Oil on canvas. China's National Art Gallery, Beijing.

1970s YANG YANPING (楊燕萍, b. 1934): CHINASPACES

- *Lotus*. 1991. Ink and colour on paper. AAMSF 2001.26
- *Autumn Lotus*. 1984. Ink and colour on paper. AAMSF 1998.56
 - Wu Guanzhong (吳冠中, 1919-2010), *Humble Administrator's Garden in Suzhou*. 1980. Sketch; ink on paper. AAMSF 1994.95.
 - Wu Guanzhong, *Roofs of the Humble Administrator's Garden in Suzhou*. 1980s. Hanging scroll; ink and colour on paper. AAMSF 1994.94
 - Helen Frankenthaler (1928-2011), *Interior Landscape*. 1964. Acrylic on canvas. San Francisco MoMA.
 - Zhang Daqian (張大千 Chang Dai-chien, 1899-1983). *Deity Trees*. 1970. Ink and colours on paper. AAMSF B73D4.

artist's inscription:

The clouds of four mountains are endless,
Trees like twisting dragons stretch upward.
They sturdily stand at hundreds of meters high,
It's even hard to see the top when I look up together with
young folks.

- Chao Shao-an (趙少昂, 1905-98). *Autumn colours*. 1985. Ink and colour on paper. AAMSF 1992.279
artist's inscription:
Fallen blossoms on a bamboo fence enhance the charm of autumn. Yichou year [1985]. Shao-an is filled with the joy of returning spring.
- Lu Shou-kwan (吕寿琨, 1919-75), *Chan*. 1974. Hanging scroll, ink and colour on paper. AAMSF 2011.53.

- Fang Zhaoling (方召麐, 1914-2006), *Dragon Boat Festival*. 1985. Hanging scroll, ink and colors on paper. AAMSF 2005.27.
 - artist's inscriptions:
 - In praise of peace, number 8. Fang Zhaoling of Liangqi at the studio on Kotewall Road
 - On flag on upper boat: Peace, Dragon Boat Festival, 1985
 - On flag on middle boat: Bumper harvest
 - On flag on lower boat: Favorable wind
 - cf. Wang Zhenpeng (王振鹏, 1275-1328). *Dragon Boat Regatta*. Yuan Dynasty.
- Li Huaiyi (李华弑, b. 1948), *Landscape*. 2007. Ink and colour on paper. AAMSF.

1980s ZHENG CHONGBIN (郑重宾, b. 1961): ARCHITECTONIC INK

- *Ended Season*. 2011. Ink and acrylic on *xuan* paper. AAMSF 2012.5
 - Lu Yanshao (陆俨少, 1909-92), *Mountainous Landscape*. 1980. Hanging scroll, ink and colour on paper. AAMSF 1994.96
 - Zhu Wei (朱伟, b. 1966), *Lily Garden No. 15*. 1999. Ink and colour on paper. AAMSF 2004.25. cf. *Dream of the Western Chamber*. Woodblock illustration. Ming dynasty.

1990s XIE XIAOZE (谢晓泽, b. 1966): CHINA URBAN

- With Chen Zhong (陈忠, b. 1969), *Last Days*. 2007-09. Digital exhibition print. Dimensions variable.
- *May 18, 2003. W.P. (Black Hawk)*. 2008. Acrylic on linen.
 - Li Yan (李演, b. 1977), *Snippets No. 5*. 2008. Oil on canvas.

2000s FENG MENGBO (冯梦波, b. 1966): THE TECHNOLOGICAL SOCIETY

- *Not Too Late*. 2009. Computer, sound system, data projectors.
 - Yan Zhenqing (颜真卿, 709-85). *Requiem to My Nephew*. Detail. Handscroll, ink on paper. National Palace Museum, Taipei.
 - Shao Yinong (和邵逸, b. 1961) and Mu Chen (慕辰, b. 1970). *New China: The Founding of the Nation*. 2003. Digital photograph.
 - Zhou Tiehai (周铁海, b. 1966). *What Magnificent Landscape I*. 2004. Acrylic (airbrush) on canvas; 191 x 300 cm.

SUGGESTED READING

Hay, Jonathan. "Adventures in Chinaspace and Transnationalism: The Chinese Artist outside China." In *China without Borders: An Exhibition of Chinese Contemporary Art*. Ed. Melissa Walt Thompson, 20-33. London: Goedhuis Contemporary, 2001.

SELECTED BIBLIOGRAPHY

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- Chiu, Melissa, and Zheng Shengtian, eds. *Art and China's Revolution*. New York: Asia Society; New Haven: Yale University Press, 2008.
- Claypool, Lisa. "Architectonic Ink: Zheng Chongbin in Conversation with Lisa Claypool" 《营造水墨: 郑重宾与祁珊立的对话》 *Yishu: The Journal of Contemporary Chinese Art* [Chinese language edition 中文版] 1, no. 2 (April 2012): 15-24; [English language edition] 10, no. 4 (July 2011): 41-53.
- _____. "China Urban: An Interview with Xie Xiaoze." *Yishu: The Journal of Contemporary Chinese Art* [English language edition] 8, no. 4 (July/August 2009): 41-50.
- _____. "The Technological Society Revisited: Feng Mengbo in Conversation with Lisa Claypool." *Yishu* 12, no. 4 (July 2013): forthcoming.
- Gao Minglu. *Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art*. Cambridge, MA, London: MIT Press, 2011.
- Laing, Ellen Johnston. *The Winking Owl: Art in the People's Republic of China*. Berkeley, London: University of California Press, 1988.
- Silbergeld, Jerome, ed. *Outside In: Chinese x American x Contemporary Art*. New Haven: Yale University Press, 2009.
- Wu, Hung, ed. *Contemporary Chinese Art: Primary Documents*. New York: Museum of Modern Art, 2010.
- _____. *Making History: Wu Hung on Contemporary Art*. Hong Kong: Timezone 8, 2008.

DIGITAL RESOURCES

Asia Art Archives

<http://www.aaa.org.hk/>

Lisa Claypool, "China Art Now" website <http://www.artsrn.ualberta.ca/claypool/chinaartnow.html>