

Arts of Asia Lecture Series Fall 2013
The Culture and Arts of China: From the Song Dynasty to Contemporary
Sponsored by The Society for Asian Art

The Literati Tradition during the Qing Dynasty
Joseph Chang, AAM
April 12, 2013

Dong Qichang (1555-1636): Theory and Practice

Late Ming/Early Qing Masters:

Wang Duo (1592-1652)

Xiang Shengmo (1597-1658)

Chen Hongshou (1599-1652)

Four Wangs: Wang Shimin (1592-1680)

Wang Jian (1609-1677/1688?)*

Wang Hui (1632-1717)

Wang Yuanqi (1642-1715)

To learn from the ancient masters: *Large Emerging from Small* albums, 1660s

Four Monks: Hongren (1610-1664)

Kuncan (1612-1673)

Bada Shanren (1625-1705)

Shitao (1642-1707)

To learn from nature: Topographical landscapes of the Yellow Mountain

Jingling Masters (Nanjing School):

Xiao Yuncong (1596-1673)

Fang Yizhi (1611-1671)

Fan Qi (1611-?)*

*one of the Eight Masters of Jingling

Gong Xian (1619-1689)*

Yeh Xin (?)*

Zou Zhe (?)*

Wang Gai (1645-1705)/*The Mustard-Seed Manual of Painting* (1680)

The *Boxue Hongru* Examination (1678-1679)

Fu Shan (1607-1684)

Yangzhou Masters:

Cheng Sui (1607-1692)

Cha Shibiao (1615-1697)

Gao Fenghan (1683-1749)*

Hua Yan (1682-1756)

Zheng Xie 1693-1765)*

Luo Ping (1733-1799)* *one of the Eight Eccentrics of Yangzhou

Epigraphic School

Huang Yi (1744-1802)

Deng Shiru (1743-1805)
Yi Bingshou (1754-1815)
Baoshichen (1775-1855)
He Shaoji (1799-1873)

The Three Perfections: Calligraphy, Painting, and Seal-Carving
Zhao Zhiqian (1829-1884)
Wu Changshuo (1844-1927)

Suggested reading:

The Century of Tung Ch'i-ch'ang 1555-1636 (Kansas City: The Nelson-Atkins Museum of Art, 1992)
Shadows of Mt. Huang (Berkeley: University Art Museum, 1981)
The Life of a Patron: Zhou Lianggong (1612-1672) and the Painters of Seventeenth Century China (New York: China Institute in America, 1996)
The Eccentric Painters of Yangzhou (New York: China Institute in America, 1990)
Out of Character: Decoding Chinese Calligraphy (San Francisco: Asian Art Museum, 2012)

FROM JOHN STUCKY -
BIBLIOGRAPHY:

LITERATI PAINTERS AND PAINTING OF THE QING DYNASTY 1644-1912

Sullivan, Michael. ***The Arts of China***. 5th, revised and expanded edition. Berkeley and Los Angeles : UC Press, 2008

pp. 241 – 244: “Dong Qichang and the Northern and Southern Schools”
pp. 263 – 275: “Wenren Hua (Literati painting)”

Yang, Xin. Nie Chongzheng, Lang Shaojun, Richard M. Barnhart, James Cahill, Wu Hung. ***Three Thousand Years of Chinese Painting***. New Haven, Conn., London & Beijing : Yale University Press & Foreign Languages Press, 1997

Nie Chongzheng. “The Qing Dynasty”, pp. 251-296

Thorp, Robert L. & Richard Ellis Vinograd. ***Chinese Art & Culture***. New York : Harry N. Abrams, Inc. , 2001
pp. 322 – 333: “Literati Painting and Calligraphy” & “Loyalist Arts of Memory”

FOR ADDITIONAL AND HELPFUL READING I SUGGEST THE FOLLOWING (mostly illustrations):

Hearn, Maxwell K. ***How to Read Chinese Paintings***. New York, New Haven & London : The Metropolitan Museum of Art & Yale University Press, 2008

pp. 142 – 169: A presentation of individual works by very significant early Qing painters Shitao (also known as Daoji), Chen Hongshou (actually late Ming-very early Qing but significantly influential on Qing painters), Wu Li & Gong Xian.

Cahill, James. ***Fantastics and Eccentrics in Chinese Painting***. New York : Asia Society , distributed by Harry N. Abrams, 1967

pp. 14-16: Chapter one on Dong Qichang (Romanized: Tung Ch'i-ch'ang)
pp. 42 -107: The Anhui Masters, Nanjing (Rom: Nanking) Masters, Zhu Da (Chu Ta) and Tao-chi (Shitao or Daoji)