

*Arts of Asia Lecture Series Spring 2014*  
*The Culture and Arts of Japan*  
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Making Pictures in 18th Century Japan  
Matthew P. McKelway  
Atsumi Associate Professor, Columbia University

**Painters active in 18th Century Kyoto**

Ogata Kōrin 尾形光琳 (1658-1716)

Watanabe Shikō 渡邊始興 (1683-1755)

Yosa Buson 与謝蕪村 (1716-1784)

Itō Jakuchū 伊藤若冲 (1716-1800)

Ike Taiga 池大雅 (1723-1776)

Soga Shōhaku 曾我蕭白 (1730-1781)

Maruyama Ōkyo 円山応挙 (1733-1795)

Ganku 岸駒 (1749-1839)

Goshun 呉春 (1752-1811)

Nagasawa Rosetsu 長澤蘆雪 (1754-1799)

*Heian jinbutsu shi* (Who's Who of Kyoto), published in 1768 (Meiwa 5); 1774 (An'ei 4); 1782 (Tenmei 2); 1813 (Bunka 10); 1822 (Bunsei 5); etc.

**Formats of painting**

- hanging scroll (掛物 *kakemono*; 掛け軸 *kakejiku*)
- handscroll (巻物 *makimono*; 卷子 *kansu*)
- folding screen (屏風 *byōbu*)
- fan painting (扇 *ōgi*; 扇子 *sensu*; 団扇 *uchiwa*)
- sliding panel (襖 *fusuma*)
- drawer panel (小襖 *kobusuma*)
- wall painting (壁貼付け *kabe haritsuke*)
- free-standing, single-panel screen (衝立 *tsuitate*)
- wooden door (板戸 *itado*)
- votive painting (絵馬 *ema*)

**Painting supports / media**

- paper (*kōzō*; *gasenshi*; *chikushi*)
- silk (*kinu*; *eginu*)
- silk satin (*nume*)
- gold leaf; silver leaf

**Other terms**

- *Rimpa* 琳派: lit., “school of [Kō-]rin”
- *Nanga* 南画: the “southern school” of painting; i.e. literati painting (*bunjinga*)
- *sekiga* 席画: lit., “painting from the seat”; painting as performance
- *haiga* 俳画: paintings of haikai (haiku) verse
- *shasei* 写生: lit., “depicting life”; i.e. realism

**Major painting manuals**

- *Mustard Seed Garden Manual of Painting* (published in China: 1679; Japanese edition: ca. 1748)
- Hayashi Moriatsu, *Gasen* (“Net of Paintings,” 1721)
- Ōoka Shunboku, *Wakan meihitsu ehon tekagami* (“Painting Manual of Famous Brushes of China and Japan,” 1720)

### Further Reading

James Cahill, *Scholar Painters of Japan: The Nanga School* (New York: Asia Society, 1972).

James Cahill, *The Lyric Journey: Poetic Painting in China and Japan* (Harvard University Press, 1996).

Felice Fischer, ed., *Ike Taiga and Tokuyama Gyokuran: Japanese Masters of the Brush* (Philadelphia Museum of Art, 2007).

Money Hickman and Yasuhiro Sato, *The Paintings of Jakuchū*, (Asia Society; Harry Abrams, 1989).

Hofmann, Alexander, *Performing / Painting in Tokugawa Japan: Artistic Practice and Socio-Economic Functions of Sekiga (paintings on the spot)* (Reimer, 2012).

Lippit, Yukio, ed., *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū*. (National Gallery of Art, Washington, D.C. 2012).

Matthew McKelway, *Traditions Unbound: Groundbreaking Painters of 18th Century Kyoto* (Asian Art Museum, 2005).

Sasaki Jōhei, *Ōkyo and the Maruyama-Shijō School of Japanese Painting* (St. Louis Art Museum, 1980).

Tsuji Nobuo, *Lineage of Eccentrics: Matabei to Kuniyoshi*, trans. Aaron M. Rio (Kaikai Kiki, 2012).

Yamane Yūzō, et al, *Rimpa Art from the Idemitsu Museum* (British Museum, 1998).