

Arts of Asia Lecture Series Fall 2011  
The Arts of South Asia & the Islamic World: Beliefs Made Visible  
*Sponsored by The Society for Asian Art*

Stephen Markel, Los Angeles County Museum of Art

*After the Great Mughals:  
The Rise of the Rajas and "The British Are Coming!"*  
December 2, 2011

**Study Guide**

Lecture Topics

- I Changing Attitudes Towards "Later" Indian Art and Culture of the 18th and 19th Centuries
- II Historical Milieu: The Collapse of Mughal Central Authority in the 18th Century and The Rise of the Rajas  
Udaipur (Mewar)  
Jodhpur (Marwar)
- III "The British Are Coming!"  
Lucknow  
Calcutta (Kolkata)
- IV Later South Asian Decorative Art

Suggested Readings

Bautze, Joachim K. *Interaction of Cultures: Indian and Western Painting, 1780-1910: The Ehrenfeld Collection*. Alexandria, VA: Art Services International, 1998.

Diamond, Debra; Glynn, Catherine; and Jasol, Karni Singh. *Garden & Cosmos: The Royal Paintings of Jodhpur*. Washington, DC: Arthur M. Sackler Gallery, Smithsonian Institution, 2008.

Jackson, Anna and Jaffer, Amin, eds. *Maharaja: The Splendour of India's Royal Courts*. London: V & A Publishing, 2009.

Llewellyn-Jones, Rosie. "European Criticism." In *A Fatal Friendship: The Nawabs, the British, and the City of Lucknow*, pp. 226-242, especially pp. 233-242. Oxford: Oxford University Press, 1985.

Marshall, P. J., ed. *The Eighteenth Century in Indian History: Evolution or Revolution?* New Delhi: Oxford University Press, 2003.

Michell, George. Photographs by Antonio Martinelli. *The Royal Palaces of India*. London: Thames and Hudson, 1994.

Pal, Pratapaditya, and Dehejia, Vidya. *From Merchants to Emperors: British Artists and India, 1757–1930*. Ithaca: Cornell University Press, 1986.

Schmitz, Barbara, ed. *After the Great Mughals: Painting in Delhi and the Regional Courts in the 18th and 19th Centuries*. Mumbai: Marg Publications, 2002.

Williams, Joanna. *Kingdom of the Sun: Indian Court and Village Art from the Princely State of Mewar*. San Francisco: Asian Art Museum--Chong-Moon Lee Center for Asian Art and Culture, 2007.