



Meiji Modern and Asian Art in Chicago May 13th to 17th, 2024

Join us to see *Meiji Modern: 50 Years of New Japan* (1868–1912), four remarkable decades that propelled the country into the modern era. This special exhibition, with just three venues, celebrates the 50th anniversary of the Japanese Art Society of America. With nearly 150 objects it includes paintings, prints, photographs, and sculptural works, in media, such as enamel, lacquer, embroidery, and textiles. *Meiji Modern* highlights traditional Japanese themes as they are transformed with the introduction of newly imported techniques, materials, and audiences, surprising the viewer with works of technical virtuosity, unexpected scale, and sheer beauty. We'll enjoy a private tour with the curator and co-organizer of the exhibition.

Other Highlights

- Our visit to the **Art Institute of Chicago** will feature two curator-led tours including a special exhibition showcasing contemporary women clay artists from Japan, *Radical Clay*
- A private tour at the **Institute for the Study of Ancient Cultures** (formerly Oriental Institute) with the director and chief curator will cover highlights of the collection
- **Outstanding private art collections** are expected to be confirmed in the coming months
- We'll stay at the four-star **Sofitel Chicago**, footsteps from the Magnificent Mile and Riverwalk, take a **Chicago Architecture River Cruise**, and more.
- End with a sumptuous French Vietnamese feast in a beautiful setting at **Le Colonial**.

The trip is limited to 20 SAA members. Registrations accepted on a first-come, first-served basis.

Itinerary in Brief

Monday, May 13th - Reception

- Arrive in Chicago no later than today.
- Check-in to the **Sofitel Chicago**, centrally located in the Gold Coast historic district.
- **Welcome and orientation** at the hotel.

Tuesday, May 14th - Breakfast

- Morning guided tour at the **Smart Museum of Art** of the special exhibition, *Meiji Modern: 50 Years of New Japan* with Chelsea Foxwell, Associate Professor of Japanese art history at the University of Chicago and co-curator of the exhibition.
- Afternoon tour of highlights at the **Institute for the Study of Ancient Cultures (ISAC)**, with **Marc Maillot**, Associate Director and Chief Curator.
- Dinner and the evening on your own. Consider catching a show - chamber music, a Broadway-run theater and comedy are among options.

Wednesday, May 15th - Breakfast

- Take a river cruise to see Chicago's iconic architecture aboard *Chicago's First Lady*
- Visit the **Chicago Architecture Center**, the city's newest must-see cultural destination
- Free time this afternoon to explore Chicago's delights – go shopping, visit the Museum of Contemporary Art Chicago, see Wrigley Field and more (a list of optional sites will be provided)

Thursday, May 16th - Breakfast, Dinner

- Consider a morning stroll through **Millennium Park**, which features the Jay Pritzker Pavilion, *Cloud Gate*, the *Crown Fountain*, the Lurie Garden, and various other attractions.
- VIP full-day visit to the **Art Institute of Chicago** with two private tours: the Alsdorf Galleries with **Dr. Madhuvanti Ghose**, Alsdorf Associate Curator of Indian, Southeast Asian, and Himalayan Art; and *Radical Clay: Contemporary Women Artists from Japan*, with **Dr. Janice Katz**, Roger L. Weston Associate Curator of Japanese Art.
- Free time this afternoon to further explore the **Art Institute of Chicago** at your own pace.
- **Farewell dinner at Le Colonial**, a French Vietnamese restaurant.

Friday, May 17th - Breakfast

- Depart or extend your stay.

TOUR PRICE PER PERSON (based on a minimum of 16 participants)

Tour Cost, based on double	\$2,000
Tour Cost, based on single	\$2,800 including a single supplement of \$800

EXTRA NIGHT(S) AT THE SOFITEL CHICAGO (up to two pre-tour nights allowed)

Room with a King Bed, double or single	\$340 per night including tax
Room with 2 Queen Beds, double or single	\$380 per night including tax

TO RESERVE YOUR SPACE AND MAKE A PAYMENT:

1. Have your photo ID and medical insurance card handy, as you will need to enter this information on the Registration Form.
2. Click on this link to open the Registration Form: <https://tri.ps/2nA0H>

Or simply call Travel Muse to register over the phone.

Trip insurance is not required but is strongly encouraged to protect your trip investment should you cancel or need to interrupt your trip. To preview coverage provided by USI Travel Insurance Services, a flyer is attached for your review.

An e-brochure with the detailed tour program and the Participant Travel Agreement including the cancellation policy may be downloaded from the Registration link.

**For questions or assistance to register, please contact Meg MacDonald,
Travel Muse Inc., at meg@travelmuse.net or (617) 480-0250.**

IMAGES: Yamaga Seika (1885–1981), *Painting of a Cuckoo*, 1911. From pair of six-panel folding screens, Collection of Anne and John Collins. | Itaya Hazan (1872–1963), vase with low-relief decoration of bamboo leaves, ca.1915. Pigmented porcelain body with celadon green and lapis lazuli, The Walters Art Museum, Baltimore, Acquired by Henry Walters. | Hashiguchi Goyō (1880–1921), *This Beauty(Kono bijin) Poster for Mitsukoshi*, 1911. Color lithograph, Darrel C. Karl Collection.