



***A* for Anniversary**

Artist Liu Jianhua presented the SAA with a special *A* representing SAA's gift to the Asian Art Museum for its 50th anniversary. *Collected Letters* was unveiled at a reception for SAA members on March 20. See more photos from the event elsewhere in the newsletter as well as on our website.





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Society for Asia Art
May - June 2016 No. 3

Members' Newsletter
Edited by Trista Berkovitz,
Jeanne Dorward,
and Jean Karnow
published bimonthly by:

Society for Asian Art
200 Larkin Street
San Francisco, CA 94102
www.societyforasianart.org

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 *ex officio



ARTS OF ASIA FALL 2016 LECTURE SERIES

From Monet to Ai Weiwei: How We Got Here

When: **Fridays, August 19 - December 2**
 Time: **10:30 am - 12:30 pm**
 Place: **Samsung Hall**
 Fee: **\$175 Society members, \$200 non-members (for the series after Museum admission)**
\$20 per lecture drop-in (after Museum admission, subject to availability)

Where did modern Asian art come from? What is contemporary Asian art? Sign up for this lecture series and find out! Inspired by the recent exhibitions *Looking East*, *28 Chinese*, and *First Look*, the Society for Asian Art's Fall 2016 Arts of Asia lectures will explore how art trends beginning in the late 19th century influenced modern and contemporary Asian art.

The series will start with a two-lecture overview covering important 19th and 20th century art movements, such as impressionism, surrealism, abstraction, and conceptualism. Prominent scholars like Joan Kee and Ming Tiampo will then examine the development of late 19th century and early 20th century pre-war Asian art from areas like Meiji Japan and colonial Southeast Asia through post-war movements like the Gutai Group in Japan, the '85 New Wave in China, and Korea's Avant-Garde Association. The legacy of classical Chinese traditions, Indian nationalism, and Islamic attitudes toward art will also be considered against the backdrop of modernism, concluding with an examination of globalism, new media, and biennials.



Mid-Autumn Festival, 1969, by Liu Guosong (Chinese, b. 1932). Ink and colors on paper. *Asian Art Museum*, 2003.22. © Liu Guosong. Photograph © Asian Art Museum.

August 19

Late 19th/ Early 20th Century Art Movements – Part 1
 Karin Oen, AAM

August 26

Late 19th/Early 20th Century Art Movements – Part 2
 John Zarobell, University of San Francisco

September 2

Taisho and Showa Japanese Art
 Kendall Brown, California State University Long Beach

September 9

Modern Indian Art and Design in the Late 19th/Early 20th Century
 Saloni Mathur, UCLA

September 16

Chinese Ink Painting from Dunhuang and Beyond
 Joseph Scheier-Dolberg, Metropolitan Museum

September 23

Art of the Mid-Twentieth Century Chinese Diaspora
 An-yi Pan, Cornell University

September 30

Legacy of Colonial Art Schools in Southeast Asia
 Nora Taylor, School of the Art Institute of Chicago

October 7

Mid-Twentieth Century Modern Art
 Karin Oen, AAM

October 14

Post-War Japanese Art
 Ming Tiampo, Carleton University (Ontario)

October 21

Abstraction in Post-War Asian Art
 Joan Kee, University of Michigan

October 28

Contemporary Chinese Art
 Taliesin Thomas, Director – AW Asia

November 4

Modern and Contemporary South Asian Art
 Sonal Khullar, University of Washington

November 11

Contemporary Islamic Art
 Talinn Grigor, UC Davis

November 18

Modern and Contemporary Korean Art
 Hyonjeong Kim Han, AAM

November 25

No lecture, Thanksgiving break

December 2

Capstone Lecture: Globalism, New Media and Biennials
 Caroline Jones, MIT



MEMBER EVENTS

Visit to the Farrows' Gallery & Studio With Erik and Al Farrow

When: **Saturday, April 16**
Time: **3:00 pm - 5:00 pm**
Place: **Farrow Fine Art Gallery, 19 Lovell Avenue, San Rafael**
Fee: **\$15 Society members, \$20 non-members**

Erik's gallery and Al's studio have enchanted SAA members on previous visits. Erik has antique tribal and Asian art from all over Southeast Asia. His inventory ranges from weapons (including a fine selection of Indonesian keris) to fine art and sculpture. The weapons collection is widely known and celebrated, and many of these pieces, both ritual and utilitarian, are stunning works of art.

Al has become famous for his powerful sculptures of churches, synagogues, and reliquaries made from guns, bullets, and missile casings. We will also see a fabulous selection of his older sculpture, mainly figural, in a separate gallery in the complex. Wine and nibbles will be served.
Be advised that there are several sets of high stairs to be negotiated in the Farrows' building.



Drum with many pegs, Sumba, Indonesia

SAA Annual Meeting and Reception

When: **Thursday, May 12**
Time: **6:00 pm**
Place: **Samsung Hall**
Speaker: **Karin Oen**
Note: **Invitations will be mailed; please RSVP**

Our Annual Meeting and Reception will feature Dr. Karin Oen, AAM's recently appointed Assistant Curator of Contemporary Art, who will give a talk on the artist Liu Jianhua and his work *Collected Letters*. The artwork is a gift from the Society for the 50th anniversary of the Asian Art Museum. A sumptuous reception will follow our meeting and talk.



Collected Letters, Liu Jianhua, Asian Art Museum 2016

The Culture of Tea With Peter Luong

When: **Monday, May 23**
Time: **2:00 pm - 4:00 pm**
Place: **Song Tea, 2120 Sutter Street, San Francisco**
Fee: **\$15 Society members only, limited to 12 attendees**

A talk and hands-on demonstration on the Art of Tea Tasting with Peter Luong, the owner of an elegant tea studio, Song Tea & Ceramics. This will be an introduction to tea sourcing, the basics of tea craftsmanship, growing regions, seasons, and various varieties in the context of tea quality. We will also sample teas from Song's 2016 collection.

Peter works directly with producers in China and Taiwan to source classic and rare teas as well as handmade ceramics and tea utensils. His collection also includes rare and experimental teas, and he works closely with the producers to ensure the best product.





ANNUAL REPORT

Society for Asian Art President's Report 2015-2016

This has been an exceptionally busy year for SAA. Together, we organized nearly 100 programs in total – including lectures, workshops, study groups, literature classes, travel programs, and artist studio visits, as well as social and special events!

In addition to providing our members with educational programming, the Board completed a number of important internal projects, such as reorganizing archival materials, updating operating procedures, and upgrading our membership and registration software. Perhaps most exciting of all, however, was the recent unveiling of SAA's new art commission, *Collected Letters*.

On Sunday, March 20, 2016, more than 80 SAA members, Museum Foundation and Commission members, and Museum staff, arrived on a rainy morning to dedicate *Collected Letters*, which commemorates the Asian Art Museum's 50th anniversary. The Museum's Chief Philanthropy Officer Nancy Brennan and Assistant Contemporary Art Curator Karin Oen both thanked SAA on behalf of Director Jay Xu. They were then followed by the artist, Liu Jianhua, who spoke passionately about the project and provided the audience with deeper insights into the installation. Liu expressed his appreciation to the Society and the Museum for the opportunity to work on this project, and presented SAA with a large, porcelain letter "A" with a rich, gold-colored glaze symbolizing the Museum's golden anniversary. I accepted the artist's generous gift on behalf of SAA and thanked Society Board members for unanimously voting to underwrite this project one year ago. The unveiling ceremony and reception was a resounding success and *Collected Letters* is even more breathtaking and impressive than imagined!

As I near the end of my term as President, I want to thank all SAA members for the privilege and pleasure of serving this great organization. The high-quality and innovative educational programs that we present for the Museum family each year affirms our organizations' shared commitment to the appreciation of Asian art and culture, and I am forever grateful for the opportunity to lead SAA's Board of Directors and committee volunteers in achieving this goal.

I look forward to seeing you at many SAA programs for years to come and offer my best wishes to the next SAA administration for its continued success.

With gratitude,

NOTICE OF ANNUAL MEETING

Notice is hereby given that the Annual Meeting of members of the Society for Asian Art will be held in Samsung Hall, Asian Art Museum, 200 Larkin Street, on May 12, 2016 at 6:00 p.m. for the following purposes:

To elect 16 Directors to serve until the next Annual Meeting of members to be held in May 2017, and until their successors are duly elected and qualified.

To transact such other business as properly may be brought before the meeting or any adjournment or postponement thereof.

The Nominating Committee submitted the names of the following nominees for re-election as Directors: **Vince Fausone, Maureen Hetzel, Jennifer Kao, Kristl Lee, Sherlyn Leong, David Menke, Peter Sinton, Nazneen Spliedt, Lucy Sun, and Alice Trinkl**, plus six new members for election.

The names of additional nominees may be submitted to the Board of Directors for review not less than twenty (20) days prior to the meeting. The petitions shall be signed by not less than twenty (20) members in good standing and shall contain the information required by Section 3 of Article IX of the Bylaws. Each member in good standing is entitled to one vote on each matter considered at the meeting. No proxy voting is permitted. All voting is conducted in person.

By order of the Board of Directors,

Jeanne Dorward
Secretary

ANNUAL MEETING OF MEMBERS – ELECTION SLATE May 12, 2016

The members of the Nominating Committee for the year 2015-2016 are **Chair Jeanne Dorward, Sheila Dowell, Greg Potts, Paula Rampe, and Ed Baer.**



ANNUAL REPORT

Nominations:

The following Members of the Society for Asian Art desire to serve as Directors and are nominated for election to serve their first two-year term of office: **Melissa Abbe, Margaret Edwards, Pam Royse, Ehler Spliedt, Kasey Yang, Carolyn Young.**

The following Directors of the Society for Asian Art will complete their first two-year term and are nominated for election to serve a second two-year term: **Jennifer Kao, Kristl Lee, Peter Sinton**

The following Directors of the Society for Asian Art will complete their second two-year term and are nominated for election to serve a third two-year term: **Vince Fausone, Maureen Hetzel, Sherlyn Leong, David Menke, Nazneen Spliedt, Lucy Sun, Alice Trinkl.**

Directors with one year remaining on their two-year terms: **Trista Berkovitz, Sheila Dowell, BJ Johnson, Anne Kahn, Linda Lei, Julie Nemeth, Greg Potts, Merrill Randol, Kalim Winata, Barbara Wirth, Sylvia Wong.**

The following previously elected Directors are retiring from the Board of Directors: **Rick Beleson, Annie Dorsey, Jeanne Dorward, Mel Hetzel, Teri Sandison.**

The following ex-officio Directors will continue to serve: **Forrest McGill** and **Deborah Clearwaters.**

Report from the Nominating Committee

The Nominating Committee recommends the following members for a first two-year term to the Board of Directors of the Society for Asian Art.

Melissa Abbe is a former Society Advisor and Instructor of Record and Docent Trainer for "Arts of China, Part 2" at the Asian in the spring of 2006. Holding a Master's in Asian Art History, and a Doctoral candidate in Chinese Art History, she has delivered several papers at various conferences and provided catalog entries for AAM catalogs on Chinese art topics. She's chaired a Community Service Committee at the Hamlin School and served on the Parent Education Committee at Marin Academy. She looks forward to working once again with Museum staff and SAA members.

Margaret Edwards has previously served on both a for-profit board and a non-profit board. She is a retired attorney who did pro bono work for the Museum in the past. She grew up in the Middle East as the child of a Foreign Service Officer and earned a BA in Near Eastern Languages and Civilizations. She has had a lifelong interest in Asian art and culture and has actively participated in many of the SAA programs since her retirement.

Pamela Royse has long been interested in Asian art and culture and has been a member of the Museum and the Society for many years. She has a BA in Psychology and Sociology, an MA in Humanities, and an MPA in Health Services Management. She is currently on the Board of the Opera Plaza Homeowners' Association, and served as their Treasurer in the past. A long time attendee at the AoA lectures and the Literature classes, she is anxious to contribute to the organization from which she's benefitted so much.

Ehler Spliedt is a former Board member and former SAA President. He is well known to our membership for his regular appearance at the Friday AoA lectures and to the Board for his ongoing dedication to our programs, especially the annual book sale, and his participation in several committees.

Kasey Yang is a graduate of the most recent Docent Training class. With a Master's in Accounting, she has passed the CPA exam and has worked as a financial advisor since 1999. She's also proficient in technology tools. She attends many SAA events and wants to give back to an organization that fosters interest in Asian arts and culture.

Carolyn Young is a returning Board member who is eager to serve again. She previously co-chaired Arts of Asia and Conversations. She has an enthusiasm for Asian art and the Museum and enjoys conveying that enthusiasm to others. A docent at the Museum, she finds the SAA educational programs especially appealing.

COMMITTEE REPORTS

Educational Programs

Arts of Asia

The Fall 2015 Arts of Asia lecture series, "Asia's Storied Traditions," explored narrative usage in Asian art – how myths, legends, histories, and moral precepts have been transmitted through visual means. Topics discussed ranged from the sculptural reliefs and murals used to educate pilgrims at religious sites (Dunhuang) to works created primarily for entertainment (Bollywood films).

Setting the stage for this summer's *Emperors' Treasures* exhibit, the Spring 2016 series, "Patronage in Asian Art: Monks, Merchants, and Devotees," has examined works commissioned to gain religious merit, to express political power, and sometimes just to enjoy! Committee Co-Chairs were **Anne Kahn** and **Jennifer Kao** with **Peter Sinton** and **Kristl Lee** also serving on the Committee.



Study Groups

The Study Group Committee organizes day-long, in-depth workshops, usually four times a year on Saturdays. In August Dr. Mitra Ara of San Francisco State did a most informative workshop on “Persian Mythology: Gods, Heroes, and Beliefs.” In October we had an off-site Study Group on contemporary Japanese prints at Ren Brown’s gallery in Bodega Bay. In May we will host Osmond Bopearachchi on “Numismatics: From Alexander the Great to Kanishka.” The Committee consists of **Anne Dorsey, Chair; Greg Potts, Mary Hunt, Vince Fausone and Phyllis Kempner.**

Literature and Culture of Asia

The Literature and Culture Committee sponsored two courses. We revisited a Japanese classic with a new focus, “Women of Japan’s 11th Century Classic, *Tale of the Genji*,” in six sessions in the fall of 2015. Professor John Wallace, UC Berkeley lectured and led interactive discussions about these women, who continue to have lively existences as icons of beauty, jealousy, and tragedy in the popular consciousness of Japan and beyond. This spring our course, “*Dream of the Red Chamber: Beauty, Ambition, and Folly in China’s Greatest Love Story*,” was led by Professor Stephen Roddy, USF. In six sessions he explored the drama of an 18th century family and the traditional culture of China through a variety of topics such as gardens, poetry, and official recruitment. Members of the Literature and Culture Committee: **Judy Frascella, Vince Fausone, Jennifer Kao, and Sherlyn Leong, Chair.**

Events for Members

Member Events

The Member Events Committee was chaired by **Nazneen Spliedt.** Members of the committee were **Annie Dorsey, Jennifer Kao, Phyllis Kempner, Kristl Lee, Julie Nemeth, Ehler Spliedt, Graeme Vanderstoel, Barbara Wirth, and Sylvia Wong.** During the past year we organized 15 scholarly talks and lectures plus seven gallery & artist studio visits, and social events like dine-arounds at restaurants. The Annual Holiday party was held at Ethnic Arts in Berkeley and the Spring dinner at Restaurant Fang. The committee also organized the speaker and reception for our Annual Meeting.

We used two Arts of Asia speakers on a Saturday morning to give talks on some aspect of their specialty. We try to keep the subjects wide ranging and not necessarily tied to the Arts of Asia theme or the Museum’s current exhibition themes to attract more people to our events. Saturday afternoon events are well attended and attract drop-ins. Most of our speakers are scholars and/or visiting artists from around the Bay Area, as well as Museum Curators and Society Advisors.

Upper Category Member Events

Highlights of the year’s events included a studio visit for Sponsors to the contemporary video artist Ranu Mukherjee in Dogpatch, as well as a visit to the acclaimed Norman Givant House in Piedmont. Conversation speakers this year included Drs. Kurt Behrendt and Sheila Canby of the Metropolitan Museum, Dr. Hiram Woodward of the Walters Art Museum, and Dora Ching of Princeton. Committee members: **Richard Beleson, Sheila Dowell, Etsuko Kobata, Sherlyn Leong, Peggy Mathers, Ehler Spliedt, and Kalim Winata; Committee Chair Lucy Sun.**

Travel

The Travel Committee is co-chaired by **Greg Potts** and **Teri Sandison.** Members of the Committee include **Ed and Neaera Baer, Trista Berkovitz, Sheila Dowell, Mary Hunt, Anne Kahn, Phyllis Kempner, Bianca Larson, Linda Lei, David Menke, Merrill Randol, Gail Uilkema, Ginny Meyer, Don Meyer, and Kalpana Desai.** This year the Travel Committee organized five trips with members going all over the globe.

International Travel

Pairing the intriguing combination of Asian art and Northern Europe, SAA members visited Stockholm, Cologne, Zurich, and Berlin in August 2015. Led by Dr. Stanley Abe of Duke University, participants enjoyed the rare opportunity to view the museums’ “behind-the-scenes” storage and conservation areas, and enjoy meals with the curators. January 2016 saw a 17 night tour through Sri Lanka, including Buddhist archaeological sites, Buddhist and Hindu ceremonies, as well as visits with a contemporary artist, trips to highland tea plantations and the coastal city of Galle. A wonderful opportunity to explore the stunning architecture and arts of ancient Persia with Islamic art scholar Dr. Keelan Overton awaited SAA members in April/May of 2016. The adventure began in Tehran and ended 15 days later in Isfahan. An optional extension to the Northwestern region, including Ardabil and Tabriz, was selected by many of the travelers.

North American Travel

SAA members who won the lottery for one of the coveted spots for the October 2015 trip to Boston enjoyed curator-led tours of the Museum of Fine Arts and the Peabody Essex Museum. Another day was spent visiting the Harvard Art Museums with Professor Robert Mowry. In June 2016 over 20 SAA members will be treated to a curator-led tour of the newly opened Aga Khan Museum of Islamic Art in Toronto as well as tours of the Royal Ontario Museum’s world famous collection of Chinese art and their important South Asian and Islamic galleries.

Souk

The next Souk will be held on October 29 and 30 of this year. The Committee has reserved the Firehouse at Fort Mason and has held two donation drop-off days to-date, one in December 2015 and the other in March 2016. Five additional days are scheduled prior to the end of October. The Committee Chair is **Trista Berkovitz,** and members include **Stephen Pegors, Maureen Hetzel, Mel Hetzel, Greg Potts, Sheila Dowell, and Peter Sinton.**



ANNUAL REPORT

Publications and Public Relations

Newsletter

This Committee publishes the SAA Newsletter six times per year to publicize SAA events and programs. The online version on the SAA website is in full color. The printed version is mailed to other art institutions and to members who prefer to receive the paper copy. Both versions support registration for the SAA activities included in the newsletter. **Jeanne Dorward** is the Editor, and **Trista Berkovitz** is the Co-Editor.

Lotus Leaves

Alice Trinkl is the Editor of *Lotus Leaves*. The Fall 2015 issue had two articles, *Yoong Bae: Pioneering Twentieth Century Artist Offers a Transforming Pictorial Vision*, by Kalpana Desai, and *Sadakichi Hartmann: Becoming Japanese*, by Thomas Christensen. The Spring 2016 issue will have an article on contemporary artist *Stella Zhang* by Mary-Ann Milford-Lutzker, and an article on philosopher-poet *Chen Xianzhang* by John Stucky.

Publicity

Chaired by **Peter Sinton**, this Committee regularly provides material about SAA programs and special events for the Museum's *A* magazine. Peter and Committee member **Kristl Lee** prepared the SAA entry for the Zero to 50+ timeline displayed on the ground floor of the Museum; the SAA panel can be seen in the North Court.

Library/Book Sale

The Society with **David Menke** as Library Committee Chair continued its support of the Museum Library with a \$1500 monthly donation, for a total of \$18,000 per year. **Ehler Spliedt**, assisted by a wonderful group of volunteers, organized the Annual Society Book Sale which took place April 1 in the Loggia of the Museum. The Book Sale netted over \$7800.

Website

The Website Committee is chaired by **Kalim Winata** and includes Committee member **Susan Lai**. As more and more SAA members use mobile devices, the committee's goal was to make the SAA website accessible through such devices. We have successfully converted the website to be fully mobile responsive. Members now can not only check all lecture and event information, but also sign up and contact us from their mobile devices.

Development and Outreach

Membership

Our membership remains steady with 540 households belonging to the Society for Asian Art, representing about 900 individuals. We continue to recruit new members to account for those not renewing due changing circumstances. Our largest category of membership is Senior at 40% of membership. Contributing, Donor, and Sponsor memberships are 38% of our total. Committee members are **Maureen Hetzel, Chair**, and **BJ Johnson**.

Advisors

The Advisors Committee recruits new Advisors and maintains the repository of the names, areas of expertise, and accomplishments of the SAA Advisors. The Committee annually prepares a detailed spreadsheet for use by the Board and Committee chairs. These 28 to 30 Advisors, who are all renowned Asian art and culture experts, participate in the delivery of SAA's many programs and provide their advice for finding appropriate academicians for the SAA's trips, workshops, seminars, and lectures. This year one Advisor served as Instructor of Record for the Fall Arts of Asia lecture series, three gave lectures in this series, and one Advisor taught the Literature and Culture class. Yearly our Committee hosts a luncheon for the Board and Advisors that provides a forum for them to discuss their current research with the Board and each other. The committee is adding a new advisor for the 2016-2018 term: Julia White, Senior Curator for Asian Art at the Berkeley Art Museum. Our Committee members are **Chair Merrill Randol Sherwin, Maureen Hetzel, Mel Hetzel, and Judy Frascella**.

Administrative

Finance

The Finance Committee consists of **Chair Mel Hetzel, Vince Fausone, Linda Lei, Ed Baer, BJ Johnson, David Menke, and Nazneen Spliedt**. Through past bequests SAA has an endowment that is conservatively invested to yield enough earnings to help offset operating expenses beyond those covered through membership fees and other sources. SAA also contributes to the Museum's exhibits and fundraising campaigns as well as this year's very special 50th anniversary gift.

Bylaws and Operating Procedures

The Committee updated the SAA Operating Procedures, Bylaws, and Policies as needed. **Jeanne Dorward** chairs the Committee; the members are **Mel Hetzel, Maureen Hetzel, Nazneen Spliedt, and Linda Lei**.



MEMBER EVENTS

Weekend in Monterey at Orientations

When: **Saturday and Sunday, June 25 and 26**
 Time: **5:00 pm Saturday - Sunday morning**
 Place: **Orientations, 700 Camino El Estero, Monterey**
 Fee: **\$75 Society members, \$85 non-members**

As always Jerry Janssen at Orientations will pull out all the stops and treat us to an elegant evening with a fabulous meal which will be Japanese inspired American, accompanied by a sushi bar and koto music. His special exhibit and sale will be recently arrived Japanese bronzes from the Meiji and early Taisho periods as well as an extensive collection of rare Japanese tansu. The bronzes include flower containers, hibachi, and sculptural figures. Other wonderful pieces from his extensive collection will also be on view. On Sunday morning an expert will give a talk on the bronzes while we have coffee and breakfast goodies.



Book your rooms early for Monterey!

Kunqu Chinese Opera With Master Hou Shao Kui, Sabrina Hou, and Xiaomu Hou

When: **Saturday, July 2**
 Time: **2:00 pm - 3:30 pm**
 Place: **Samsung Hall**
 Fee: **\$15 Society members, \$20 non-members (after Museum admission)**

See a demonstration and performance of the Chinese opera style Kunqu by the Master Kunqu actor Hou Shao Kui with his famous daughters Sabrina and Xiaomu. The art of Kunqu has continued from the 14th century and is acclaimed as one of the Masterpieces of Oral and Intangible Heritage by UNESCO. They will perform arias from the *Peony Pavilion* written in 1593, and from *Escorting Lady Jing on a 1000 Mile Journey*, the story of Zhao Kuangyin, founder of the Northern Song Dynasty, and the lady he is protecting who falls in love with him.



Hou Shao Kui as Guan Gong, the God of War. (Photographer unknown)

Actors Hou Shao Kui, Sabrina Hou, and Xiaomu Hou comprise this internationally noted Kunqu performing family. Sabrina and Xiaomu co-founded the Peony Performing Arts School, based in the Bay Area, in 2003. They have appeared in many local venues, including the Asian Art Museum, ODC Dance Theater, and the San Francisco Ethnic Dance Festival.





STUDY GROUP

From Alexander the Great to Kanishka: Numismatic Evidence in Constructing Early Central Asian and Indian History With Osmund Bopearachchi

When: **Saturday, May 14**
Time: **10:30 am - 3:30 pm**
Place: **Education Studios**
Fee: **\$45 Society members, \$55 non-members (after Museum admission), includes morning coffee and lunch**

Dr. Bopearachchi is well known to many of us for his work on the history and art of Gandhara. Today he will introduce us to his first love and real specialty: numismatic evidence in constructing the history of Alexander the Great and his Greek, Scythian, Parthian, and Kushan successors in Central Asia and India. We will begin in the morning with a general introduction to the importance of coins in forming our understanding of history generally, but most particularly in the period from 327 BCE to 150 CE, our focus for the day. We will then be introduced to actual portraits of Alexander and other important Indo-Greek sovereigns. Finally, we will look at the emergence of Vishnu and Shiva images in India, both numismatic and sculptural.



Silver coin of the Indo-Greek Agathocles depicting Balarāma-Saṃkarṣaṇa and Vāsudeva-Kṛṣṇa. National Museum, Kabul.

Osmund Bopearachchi is Adjunct Professor of Central and South Asian Art, Archaeology, and Numismatics, UC Berkeley. He is Emeritus Director of Research at the French National Center for Scientific Research's "Hellenism and Oriental Civilisations" program, and former professor of Central Asian and South-Asian archaeology and art history at the Paris IV-Sorbonne University. He is currently working on a new catalogue of Greco-Bactrian and Indo-Greek coins, as well as the publication of a selection of hitherto unknown masterpieces from Gandhara and Greater Gandhara dispersed in museums and private collections in Japan, Europe, Canada, and the U.S.



SOUK

The SAA Souk is Coming!

Mark your calendars! The Society for Asian Art Souk returns to Fort Mason's Firehouse October 29 and 30, 2016, and we're collecting donations! All proceeds from this biennial bazaar benefit the Asian Art Museum and provide members and the public an opportunity to shop for Asian treasures and trinkets. If you'd like to donate to the Souk, we will be collecting donations on the following days:

- May 21** - 10:30 a.m. to 2:30 p.m. (Saturday)
- August 26** - 2 to 4 p.m. (Friday)
- September 9** - 2 to 4 p.m. (Friday)
- September 23** - 2 to 4 p.m. (Friday)
- October 7** - 2 to 4 p.m. (Friday)

We are accepting any Asian or Asian-themed art, antiques, collectibles, and crafts. Past donations have included textiles, clothing, Buddha figures, lamps, rugs, jewelry, paintings, scrolls, prints, screens, dolls, lacquerware, dishes, figurines, statues, and other art objects. Please note that we are **not** taking donations of large pieces of furniture since they are difficult to transport and sell.



Donation collection will be at the home of Trista Berkovitz and Stephen Pegors in San Francisco's Richmond District at **855 29th Avenue, San Francisco**. Trista and Steve live just north of Golden Gate Park, between Fulton and Cabrillo Streets. If you have any questions or need directions, please email Trista at trista.b@outlook.com or call her at 415-852-2774 (cell). Don't miss this opportunity to make room in your closets, help the museum, and obtain a tax deduction all at the same time! Please donate!

Spain Morocco Trip Sign Ups Now Open!

Now is the time to sign up for the SAA's Spain Morocco trip, September 30 – October 16, 2016.

Come join the SAA as we travel to southern Spain and Morocco focusing on the time of Islamic rule. We will see how Muslim, Christian, and Jewish cultures interacted with each other and with the rest of the world to create a vibrant artistic, intellectual vision that is still felt world-wide today. Starting in Seville, we will travel to Cordoba and Granada. We then take a ferry to Morocco where our stops include Tangiers, Fes, and Marrakech. The scholar for this magical journey is noted multilingual scholar Abbey Stockstill who specializes in Muslim civilizations and art history.

The flyer with trip details and registration form is included in this newsletter. It can also be accessed by clicking on the

following link: <https://www.societyforasianart.org/programs/tripstravel/gardens-paradise-islamic-spain-morocco>. Registration is by mail only and must include your check for the deposit amount of \$500 per person and your registration form. Trip participant selection will be accepted based on postmark date, and a lottery system will be used if too many registration forms are received with the same postmark date.



SAA members enjoy Sri Lanka Trip





REGISTRATION FORM

How to Register

To Register you may:

1. Go to our website, sign up and pay online: www.societyforasianart.org

OR

2. Print this registration form and send it with a check to: SAA, 200 Larkin Street, San Francisco, CA 94102

We cannot accept fax registrations at this time. Please use mail, our website, or call the office.

Registration is required for all programs unless otherwise noted. If a program becomes fully enrolled, your payment will be returned. Refunds are granted for cancellations up to one business week before the event and take one or two weeks to process. **SAA does not issue tickets or confirmations. You will be contacted ONLY if your registration cannot be completed.**

Paid Programs	Fee	Quantity	Sub-Total
<input type="checkbox"/> April 16: Gallery and Studio Visit with Erik and Al Farrow	\$15 Members \$20 Non-Members		
<input type="checkbox"/> May 12: SAA Annual Meeting and Reception	Complimentary <i>Please RSVP</i>		
<input type="checkbox"/> May 14: From Alexander the Great to Kanishka with Osmund Bopearachchi	\$45 Members \$55 Non-Members		
<input type="checkbox"/> May 23: The Culture of Tea with Peter Luong	\$15 Members SAA Members only		
<input type="checkbox"/> June 25 and 26: Weekend in Monterey at Orientations	\$75 Members \$85 Non-Members		
<input type="checkbox"/> July 2: Chinese Opera Performance with Hou Shao Kui	\$15 Members \$20 Non-Members		
<input type="checkbox"/> Fridays, August 19 - December 2: Fall Arts of Asia Lecture Series	\$175 Members \$200 Non-Members		

Name _____ E-Mail _____ Total _____

Address _____ Zip Code _____

Visa MC Discover _____ - _____ - _____ / _____ - _____
Card Number Expiration Date CCV# (3-digit # on back)

Signature

THE SOCIETY FOR ASIAN ART PRESENTS



GARDENS OF PARADISE: ISLAMIC SPAIN & MOROCCO

SEPTEMBER 30 - OCTOBER 16, 2016

Accompanied by trip scholar, Abbey Stockstill, explore the far-ranging artistic and cultural influences of the Islamic diaspora in North Africa and Spain. We will begin our journey in southern Spain, where Moors ruled Al-Andalus for over 800 years and their influence is seen in everything from the language, exquisite food, artistic masterpieces, gardens and architecture. Discover the beauty of the vibrant Andalusian cities of Seville, Cordoba, Granada and Malaga. Continue on to Morocco, and experience the cultural fusion of the ancient Roman Empire, Islamic Caliphates, and French influences, still part of everyday life. Explore Tangier, Fez, Rabat and Marrakesh with their sweeping landscapes ranging from mountains to deserts, exotic medinas and an exciting contemporary art scene.

Tour Highlights

SEVILLE – 3 nights

NH Collection Seville

- ◆ Visit the Alcazar
- ◆ Stroll through Santa Cruz
- ◆ Explore the Barrio de Santa Cruz
- ◆ Special tours of Casa de Pilatos and Casa de Lebrija

CORDOBA – 1 night

NH Collection Amistad Cordoba

- ◆ En route visit Madinat al-Zahara
- ◆ Explore the Jewish quarter
- ◆ Walking tour of La Juderia
- ◆ Special event at Casa Arabe

GRANADA – 2 nights

NH Collection Granada Victoria

- ◆ Admire the Alhambra
- ◆ Explore the Moorish Albaicin quarter
- ◆ Walk along the Carrera del Daro
- ◆ Enjoy the Iglesia de San Nicolas
- ◆ Lecture and lunch at Casa del Chapiz

MALAGA – 1 night

NH Malaga

- ◆ Discover the town of Antequera
- ◆ Explore the Museo Picasso



TANGIER – 1 night

Grand Hotel Villa de France

- ◆ Travel to Morocco by ferry
- ◆ Visit the Kasbah Museum and American Legation Museum

FEZ – 3 nights

Dar Bensouda

- ◆ Stroll through the Medina
- ◆ Explore Nejjarine Square
- ◆ Admire Al-Karaouine University and mosque
- ◆ Enjoy a traditional Hammam

RABAT - 1 night

Villa Mandarin

- ◆ Explore the ruins of Volubilis
- ◆ Visit the Imperial City of Meknes
- ◆ Stroll in the Oudaya Casbah
- ◆ Discover Art Deco architecture

MARRAKESH - 3 nights

Ryad el Cadi

- ◆ Explore the bazaar
- ◆ Visit the Koutoubia Mosque
- ◆ Stroll in the Marjorelle Gardens
- ◆ Discover the Atlas Mountains

DIFFICULTY LEVEL: STRENUOUS

There will be extensive walking on uneven surfaces, stair climbing, and extended periods of standing. The trip is not suitable for those with mobility problems.

SAA is now a vendor of CSA Travel Protection Insurance 800.348.9505 www.csatravelprotection.com. Producer code: 20100719. You are able to purchase trip insurance which will repay all non-refundable costs for cancelling this trip for ANY reason. This must be purchased at the time of your initial deposit.

Our journey begins in Seville, the capital of Andalusia and one of the earliest Islamic conquests. Visit the Alcazar, the palace which provides a thought provoking glimpse of a graceful Islamic world. Explore the delightful areas known as Santa Cruz and spend time at the cathedral.

Travel to Cordoba, stopping en route at the 10th century Madinat al-Zahara or Medina Azahara which is widely considered to be one of the most significant early Islamic archaeological sites in the world. In Cordoba enjoy lunch in the old Jewish quarter followed by time to explore the Mezquita. We have arranged a lunch and lecture at the Casa Arabe, a space for mutual knowledge and shared reflection: a meeting point between Spain and the Arab world.

Upon arrival in Granada spend time exploring the Alhambra - a jewel of Islamic architecture, comprised of wood and plaster carvings enclosed by pools and sensuous gardens, all created by Andalusian and Moroccan craftsmen.

En route to Malaga stop at the medieval town of Antequera before arriving in Malaga with an opportunity to discover this vibrant city. The city is now home to several world world-class museums including the Picasso Museum and the Carmen Thyssen Museum which houses her private collection of paintings.

Continue by ferry to Morocco, arriving in the port town of Tangier with its ancient walled Kasbah surrounded by the cobalt-blue sea backed by the cloud-swirled hills of southern Spain.

En route to Fez stop at Chaouen, a charming white-walled hill town. In Fez discover Morocco's 1,200 year-old spiritual capital; a rabbit warren with over 9,000 narrow streets and alleyways. Meet with David Amster who has lived in the Fes medina for more than a decade and is passionate in ensuring that any renovation be completed to the same exacting standards achieved by the original craftsmen.

Wander through the vast 3rd century BC Roman ruins at Volubilis and the 17th century Imperial City of Meknes. In Rabat, explore the cobblestone alleys of the Oudaya Casbah, the city's Art Deco past and its vibrant contemporary art scene.

Travel to Marrakesh, located at the foothills of the Atlas Mountains, to explore the bazaars with its snake charmers, street dentists and Berber drummers. Visit Bahia Palace, a prime example of Moorish-Andalusian architecture and the exquisite Marjorelle garden restored by Yves Saint Laurent and his partner in the 1980s. Enjoy an excursion into the High Atlas Mountains to visit with Berber tribesmen.

Our trip scholar is Harvard University graduate student, Abbey Stockstill. Her research addresses the architectural and artistic relationship between medieval Spain and North Africa under the later Islamic dynasties as well as throughout the Reconquista. She earned her MA in the History of Art & Architecture from the Graduate School of Arts and Sciences, Harvard University and her BA in Near Eastern Languages and Civilizations from the University of Pennsylvania.

Gardens of Paradise: Islamic Spain and Morocco

*\$6,480 person • Single Room Supplement \$1,710
Group size is limited to 20 travelers*

The Tour Cost includes:

- Accommodation as listed based on double occupancy
- Breakfast daily, 13 lunches and 6 dinners
- Bottled water with all meals and on bus trips
- Services of a local guide in Spain and Morocco
- Sightseeing and entrance fees
- Local transportation
- Gratuities to all staff and gifts to hosts
- Portage

Not Included are:

- International airfare to Seville and from Marrakesh
- Airport departure taxes
- Passport and visa fees
- Personal insurance for health, baggage, and trip cancellation
- Items of a purely personal nature and any items not listed
- A \$400 donation to the Society for Asian Art

*For more information or a detailed itinerary, call
Distant Horizons at (800) 333-1240 or (562) 983-8828;
or the Society for Asian Art at (415) 581-3701.*

THE SOCIETY FOR ASIAN ART

GARDENS OF PARADISE: ISLAMIC SPAIN AND MOROCCO SEPTEMBER 30-OCTOBER 16, 2017

R E S E R V A T I O N F O R M

I would like to reserve _____ space(s) for *Gardens of Paradise: Islamic Spain and Morocco*

Enclosed is a deposit of \$500 per person, in the total amount of \$ _____. **Please make checks payable to Distant Horizons** (Your deposit is refundable up to 90 days prior to departure less a \$250 per person administration fee.)

Room Arrangements

Single Supplement Double Occupancy, I will be sharing a room with: _____

Personal Information

Last Name _____ First Name _____

Last Name _____ First Name _____

Address _____ City, State, Zip _____

Daytime phone (_____) _____ Email Address _____

Send reservation form and deposit to: The Society for Asian Art, 200 Larkin Street, San Francisco, CA 94102.

Applications will be accepted by mail only and your inclusion will be based on the postmark date.

A confirmation letter, a declaration & waiver form and a travel insurance application will be mailed to you upon receipt of your deposit.

CST: 2046776-13