



## REGISTRATION FORM

**Avery Brundage:**

**The Man, The Collection, The Legacy**

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Number of reservations @ \$35 each \_\_\_\_\_

Total: \$ \_\_\_\_\_

*Payable by check or credit card.*

*Make checks payable to: Society for Asian Art*

Please charge my registration fee to:

Visa  MasterCard  Discover

Card No. \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

To register, mail your payment and completed form to:

Society for Asian Art  
200 Larkin Street  
San Francisco, CA 94102

I prefer a vegetarian lunch.

I am a past SAA Director or Officer:

Director  Office Held: \_\_\_\_\_

Year: \_\_\_\_\_

*Society for Asian Art*



Asian Art Museum  
Chong-Moon Lee Center  
for Asian Art and Culture  
200 Larkin Street  
San Francisco, CA 94102

*Society for Asian Art*



50TH ANNIVERSARY  
SYMPOSIUM

**AVERY BRUNDAGE:  
THE MAN,  
THE COLLECTION,  
THE LEGACY**

SATURDAY  
MARCH 15, 2008



The Society for Asian Art is a support organization for the Asian Art Museum.



Society for Asian Art  
50TH ANNIVERSARY  
SYMPOSIUM SCHEDULE

**10:30 a.m.**

Greetings: Nazneen Spliedt,  
President, Society for Asian Art

**10:35 a.m.**

Welcome from the Asian Art Museum

**10:40 a.m.**

Panel: History of the Society for Asian Art

*Moderator: Vincent Fausone, past President, SAA*

*Panelists: Phoebe McCoy, Molly Schardt,  
Robert Oaks, Alice Lowe*

**11:20 a.m.**

Brundage: The Man and His Quests

*Thomas Christensen, Manager of Publications,  
Asian Art Museum*

**12:00 Noon**—Box lunch

**1:00 p.m.**

Working with Brundage: A Curator's View

*Terese Tse Bartholomew, Curator, Himalayan and  
Chinese Decorative Art*

**1:45 p.m.**

The Brundage Legacy: Chinese, Japanese  
and Korean Art

*Michael Knight, Senior Curator, Chinese Art*

**2:30 p.m.**—Break

**2:45 p.m.**

The Brundage Legacy: Indian, Southeast Asian  
and Islamic Art

*Forrest McGill, Chief Curator, Asian Art Museum*

**3:30 p.m.**—Closing remarks followed by a reception.



AVERY BRUNDAGE:  
THE MAN, THE COLLECTION,  
THE LEGACY

**When:** Saturday, March 15, 2008

**Time:** 10:30 a.m. to 4:30 p.m.

**Place:** Samsung Hall, Asian Art Museum

**Fee:** \$35 (after Museum admission),  
including box lunch

**Note:** *Registration deadline is March 5, 2008;  
space is limited, early registration advised.  
415.581.3701 or saa@asianart.org*

The Society for Asian Art is pleased to invite you to a Symposium to mark our 50th Anniversary. The program will honor the man who made our Asian Art Museum possible—Avery Brundage—and the role our organization played in securing his superb collection of Asian art for the City of San Francisco.

The Brundage Collection, consisting of some 8,000 objects, is the core of the Asian Art Museum's holdings. Its depth and breadth reflect the grand passion of a keen collecting talent, a man possessed with the idea of creating a great museum devoted entirely to Asian art. This gift to the people of San Francisco was one of the most significant cultural benefactions of the 20th century.

Avery Brundage (1887–1975) was a multi-faceted and complicated man. The cliché “larger than life” truly applies. A titan of industry from Chicago (construction, engineering), an Olympic decathlon competitor, President of the International Olympic Committee (1952–1972), to name just a few of his involvements and achievements—Mr. Brundage first discovered his interest in art and collecting while in Europe participating in the 1912 Stockholm Olympics. His personal story played out on the world stage and is heavily spiced with intrigue and controversy. People well acquainted with Brundage's history will tell us about his colorful personal and professional lives and his collecting career. We'll be entertained by stories about how he navigated the world of scholars, curators, and art dealers—a world that can be treacherous for collectors of Brundage's caliber. And we'll gain insight into the mind of Brundage the collector—what propelled him in his quest, why he chose certain collecting areas and avoided others, and how he assessed individual objects.

We will also be introduced to the amazing group of civic activists who formed the Society for Asian Art for the express purpose of convincing Mr. Brundage to choose San Francisco over the other cities vying for his collection. This is a tale with many twists, turns and cliffhangers—a great story, and a great tribute to the determination and commitment of the Society's founding members—not to mention the charm of some of its leading ladies!

Finally, our curators will take a fresh look at the Brundage Collection, highlighting some of its best known objects as well as exploring hidden and under appreciated gems. You will come away from this Symposium with a deeper understanding of the treasure our Museum houses, of the stories behind its acquisition, and of the fascinating cast of characters whose talents and dedication brought us this incomparable legacy.